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ABSTRACT

Compiled by teachers, administrators, curriculum planners, and librarians, this list is intended to help local level curriculum planners and teachers select books for their reading programs and evaluate their literature programs, and to encourage students to read by improving their reading attitudes. To accommodate a variety of tastes, abilities, and learning modalities, books from the following genres are included: picture books, folklore, modern fantasy and science fiction, poetry, contemporary realistic fiction, historical fiction, informational and biographical nonfiction, plays (grades K-6), and foreign language books. The introduction discusses the intent, development, and format of the list. Designed for ease of use and understanding, the list (1) contains three sections--"Core and Extended Materials," "Recreational and Motivational Materials," and "Materials for Students in Grades Seven and Eight"; (2) gives titles within these sections by traditional categories generally well known by elementary teachers; (3) lists each entry alphabetically by author (or by title if author is unknown or anonymous); (4) provides a matrix to give users information helpful in searching for and selecting books; and (5) includes an index of authors and titles. (JD)

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ED278036

RECOMMENDED READINGS IN LITERATURE

KINDERGARTEN THROUGH GRADE EIGHT

CALIFORNIA STATE DEPARTMENT OF EDUCATION • Bill Honig—Superintendent of Public Instruction • Sacramento, 1986

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Credits

The annotations in the margins of this document were extrapolated from *Becoming a Nation of Readers: The Report of the Commission on Reading* (published by The National Institute of Education, U.S. Department of Education, 1984) and *What Works: Research About Teaching and Learning* (published by the U.S. Department of Education, 1986).

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FOREWORD

"Once upon a time" is a phrase that stirs excitement in the hearts of children. They immediately know that they are going to be treated to a story—a story that will entertain them, a story that will inform them about their world, and a story that will tickle their imaginations. These experiences may be shared with children at home, in the classroom, and in the library. Such experiences may include the reading of a fairy tale, such as *Three Billy Goats Gruff* for the younger children; a modern fantasy, such as *Charlotte's Web* for the middle grade students; or a Shakespearean play for the older students.

Literature is for all children, regardless of their ages or grade levels. Reading should begin in the home and progress into a lifelong experience. Literature carries messages about life that are essential to complete a child's proper growth and development. Rather than being fragmented bits and pieces that lack "story structure," these literary works need to be complete stories that young readers will grasp and remember.

I am recommending the books that are listed in this document as examples of good literature for children. The more than 1,000 listed titles represent the advisory committee members' selections of children's classics, modern-day classics, and lighter storybooks for recreational reading. May this list aid you when you plan your literature program and when you select the books to implement it.

Bill Honig

Superintendent of Public Instruction

PREFACE

This publication, *Recommended Readings in Literature*, was compiled by teachers, administrators, curriculum planners, and librarians located throughout California to (1) encourage students to read and to view reading as a worthwhile activity; (2) help local curriculum planners select books for their reading programs; and (3) stimulate educators at the local level to evaluate their literature programs and change or improve them, if necessary.

To ensure that *Recommended Readings in Literature* would help educators review their literature programs and encourage students to read, the compilers formed two working groups—one to formulate a list of readings and another to review and refine the list. Working together for over a year, the groups reviewed over 2,000 titles. And after many meetings. telephone calls, and exchanges of letters, the members agreed on the 1,010 titles listed in this document. These titles represent classical as well as contemporary works of fiction, nonfiction, poetry, and drama. The list also includes works that students whose primary language is other than English will enjoy. Because this living list of recommended readings will be updated periodically, we invite your suggestions for improvement.

We give special recognition to Leonard Hull, Consultant in the Language Arts and Foreign Language Unit. Because of his untiring efforts and patience, *Recommended Readings in Literature* has become a reality. We are grateful to the educators whose names appear in the Acknowledgments for developing and producing a document that represents such a wide variety of titles in children's literature—titles that educators can recommend and students can read with pleasure.

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Acknowledgments

This book list was prepared with the help of an advisory committee composed of school administrators, curriculum planners and consultants, college professors, teachers, and librarians. Superintendent Bill Honig and members of his staff are most grateful for the efforts and contributions of all of the advisory committee members and also the educators and librarians who served on field review groups that responded to the drafts of this document. The members of the advisory committee included the following:

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Introduction

A primary goal for teaching literature is for children and young adults to discover the pleasure and the illumination that a fine piece of literature offers. Another significant goal is for pupils to become lifelong readers of literature. Through the reading of literature, pupils may experience vicariously the lives of others, different time periods, places, value systems, and the many cultures of the world.

This document contains recommended readings for pupils in kindergarten through grade eight. Local educators are encouraged to use these recommendations when reviewing their English language arts curriculum and when selecting literature to implement that curriculum.

Basic Intent of This Document

This list of readings is intended only as a guide for local-level policymakers, curriculum planners, teachers, and librarians; *it is not intended to be prescriptive in any way*. Local educators should encourage parents to become involved in the selection process of literature for the core program and for the independent reading program. Finally, this document is intended to encourage educators to review their literature programs and the accompanying instructional materials.

Development of the List

The development of the list involved many educators who used many reference resources, as well as their own experience in classrooms at all levels. At the outset a list of some 2,000 titles of books that represent the spectrum of children's literature was established. The task of refining this list fell to educators from a number of professions: administrators, curriculum planners, classroom teachers, librarians, university-level educators, and members of statewide ethnic advisory committees. These educators suggested deletions of items that were deemed not suitable and suggested additions of titles that had not appeared earlier. This document, then, was developed by California educators for use by planners, teachers, and librarians in the elementary schools.

Local Decision-making Processes and Materials Selection Policies

This document is a resource that reflects the ideas of thoughtful educators from around the state. However, decisions about local programs and materials for those programs must be made at the local level. To make these local decisions, each school or school district should have a materials selection policy that guides the purchase of materials for instruction and for school and classroom libraries. This policy should include a provision for a materials selection committee that, at the minimum, includes in its membership: administrators, curriculum planners, librarians, classroom teachers, and community representatives.

Format of This Document

When selecting the format for this document, the developers were guided by one objective: to make the document easy to understand and to use. To accomplish this objective, the advisory committee decided to:

1. Divide the list into three sections that would cover all the entries. The sections are "Core and Extended Materials," "Recreational and Motivational Materials," and "Materials for Students in Grades Seven and Eight."

2. List the titles within these sections by traditional categories that are generally well-known by elementary teachers.
3. List each entry alphabetically by author or by title if it has no author. (Publishers are not cited.)
4. Use a matrix to give helpful information that will assist local selectors of titles when searching for or selecting books.
5. Provide an index of authors and titles at the end of the document.

When teachers, librarians, and program planners use the lists, they will have a matrix with special information to assist them. Many educators will not need to use the matrix, but for those who do, the columns have been designed accordingly:

1. Core and extended materials are designated by using the letters *C* and *E*.
2. The grade spans have been suggested by the committee members and are not prescriptive in any way. Local educators may opt to introduce certain works at different levels.
3. The literary contributions of specific ethnic or cultural groups are identified by one of the following symbols:

B - Black	I - American Indian
C - Chinese	J - Japanese
F - Filipino	K - Korean
H - Hispanic	V - Vietnamese

Finally, to give better information on the books about American Indians, the tribe, group, or band dealt with in the book is designated after each title.

Terms Used

In the lists that follow, titles are classified as core literature, extended literature, or recreational-motivational literature. This classification is used to assist local educators as they develop their programs and compile their own lists. The three types of literature are defined as follows:

Core literature. Core literature includes those selections that are to be taught in the classroom, are given close reading and intensive consideration, and are likely to be an important stimulus for writing and discussion. The core list should contain works of compelling, intellectual, social, or moral content. The core literature must be examples of excellent language use. District materials selection committees develop the basic list of core titles that teachers use in their classes.

Extended literature. Extended literature includes works that a teacher may assign to individual students or small groups of students to read for homework or individual reading to supplement classwork. Because literature in the extended list also has emotional, intellectual, and aesthetic substance, districts may substitute an extended work for any core work in the same category.

Recreational-motivational literature. Teachers and librarians should suggest recreational-motivational works to guide students when they are selecting individual, leisure-time reading materials from classroom, school, and community libraries. This type of literature may include works of special appeal to individual readers as well as works of universal appeal to all students. Teachers and librarians should coordinate their individual reading programs to ensure the availability and the most effective use of the suggested works.

Literature for All Students

The recommended readings listed in this document are for students in kindergarten through grade eight. Works of fiction, nonfiction, poetry, and drama have been chosen to accommodate a variety of tastes, abilities, and learning modalities.

The selections include works about other cultures and works by authors that contribute to our common culture; works written or translated into foreign languages for children who read another language better than they do English; the classics, including modern-day classics; and just good reading books for children to enjoy.

Literature for Students in the Elementary Grades

This list of recommended readings is a resource that elementary school teachers and their curriculum planners may use to develop a literature program that has both scope and sequence. It is important that children at each grade level have experience with literature of a number of types and genres. They should be reading and hearing fiction and nonfiction, poetry and prose, and drama. Their experiences with fiction should include materials from the oral tradition, such as folklore and myth, modern fantasy, realistic adventure, and historical fiction.

The literature program is an essential part of the reading program and is as important as the developmental, basal reading materials. As students read and respond to literature regularly and systematically, thinking processes, critical reading skills, and the ability to interpret and explain what is written will improve as well. As children participate in imaginative writing activities, their interest in reading will be enhanced.

As the literature program is developed, curriculum planners must be careful to include materials from varied cultures. Because these materials contribute to understanding and mutual respect, they are as important for members of nonminority groups as for those in the minority groups. This list includes and identifies such literature.

If a program of literature is to succeed, parental cooperation is very important. The recreational reading will usually be done outside the school setting, and encouragement and interest in the students' homes will certainly reinforce what the school is saying about the importance and value of reading. Thus, when the program is being initiated, advisory groups of parents and other community members may help with the school-home communication.

The literature program is for all children. Those who cannot yet read English can read books in their first languages. While the primary emphasis in a literature program is on reading, important adjuncts to the curriculum are films, tapes, dramatic presentations, and above all, the teacher's systematic reading to the children. The most able readers as well as the least able readers benefit from hearing good literature read aloud.

The love of reading is one of the most important gifts that teachers and parents may give to children. Literature will provide experiences that are ordinarily inaccessible to students, broaden their knowledge of the world and its people, and improve reading skills, such as decoding and comprehension. Literature is one of the basics and should be taught in all curricular areas.

Core and Extended Materials

This section contains lists of core and extended materials. It is designed to suggest works to district materials selection committees and teachers. For easier use, the entries are divided by categories; a matrix is provided to give users some information about the listed works.

The categories are Picture Books, Folklore, Modern Fantasy and Science Fiction, Poetry, Contemporary Realistic Fiction, Historical Fiction, Nonfiction—Information, Nonfiction—Biography, Plays, and Foreign Language Books.

The columns of the matrix indicate the type of entry, i.e., core (C) or extended (E) (see definitions in the introduction to the document), and the grade span where the work should be introduced. When the entry concerns literary contributions of specific ethnic or cultural groups, the ethnic or cultural group is indicated (see the introduction for a listing of the groups).

Picture Books

Picture books are a literary genre in and of themselves. These books are an artistry of both word and illustration, the masterful interplay of text and image. In selecting the finest in available picture books, the person making the selections should keep these three standards in mind: the intrinsic artistic quality of the illustrations themselves, the literary merit of the text, and the interrelationship of words and pictures. The illustrations ought to extend and enhance the text and, frequently, tell parts of the story not explicitly stated in the text.

Because there are many ways of sharing picture books, they are a delight to use with the primary-level child. Reading aloud, picture book storytelling, the individual reading, or simply "reading " from the pictures are all possibilities for the beginning reader. Students can create the entire text by using wordless picture books as a focus; they can hear a story and then retell it by using the picture book as a sequencing aid.

Older students can appreciate comparing many illustrated books by the same artist, such as Maurice Sendak, or different artists' illustrations for the same story, such as "Hansel and Gretel," for example.

Material	*Type of entry*	*Grade span*	*Culture*
Anno, Mitsumasa ***Anno's Counting Book***	C	K-2	
Bang, Molly G. ***Ten, Nine, Eight***	E	K-1	B
Bate, Lucy ***Little Rabbit's Loose Tooth***	E	K-2	
Bemmelmans, Ludwig ***Madeline***	E	K-3	
Burton, Virginia L. ***The Little House***	C	K-2	
Carle, Eric ***One, Two, Three, to the Zoo***	C	K-2	
Carle, Eric ***The Very Busy Spider***	E	K-2	
Carle, Eric ***The Very Hungry Caterpillar***	C	K-2	
Clifton, Lucille ***Everett Anderson's Nine Month Long***	E	K-2	B
Cohen, Miriam ***Starring First Grade***	E	K-1	

Material	*Type of entry*	*Grade span*	*Culture*
Cooney, Barbara ***Miss Rumphius***	C	K-3	
Crews, Donald ***Freight Train***	C	K-1	
De Regniers, Beatrice S. ***May I Bring a Friend?***	C	K-2	
Duvoisin, Roger ***Petunia***	E	K-2	
Feelings, Muriel ***Jambo Means Hello: Swahili Alphabet Book***	E	3-6	B
Feelings, Muriel ***Moja Means One: Swahili Counting Book*** (Illustrated by Tom Feelings)	C	2-5	B
Flack, Marjorie ***Ask Mister Bear***	E	K-1	
Freeman, Don ***Corduroy***	C	K-2	
Gackenbach, Dick ***Harry and the Terrible Whatzit***	C	K-2	
Gag, Wanda ***The ABC Bunny***	E	K-1	
Gag, Wanda ***Millions of Cats***	E	K-2	
Hoban, Russell ***Bread and Jam for Frances*** (Illustrated by Lillian Hoban)	C	K-3	
Hoban, Tana ***A, B, See!***	E	K-1	
Hoban, Tana ***A Children's Zoo***	C	1-3	
Hoban, Tana ***Over, Under and Through and Other Spatial Concepts***	E	K-3	
Hutchins, Pat ***Changes, Changes***	E	2-5	
Hutchins, Pat ***Rosie's Walk***	C	K-6	
Kantrowitz, Mildred ***Maxie***	C	2-4	
Keats, Ezra J. ***Snowy Day***	C	K-1	B

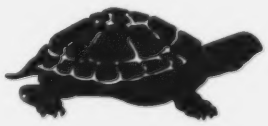
Material	*Type of entry*	*Grade span*	*Culture*
Kraus, Robert ***Leo the Late Bloomer*** (Illustrated by José Aruego and Ariane Aruego)	E	2-4	
Krauss, Ruth ***The Carrot Seed*** (Illustrated by Crockett Johnson)	C	K-2	
MacDonald, Golden ***The Little Island*** (Illustrated by Leonard Weisgard)	E	1-4	
Marshall, James ***George and Martha, What Do You See?***	C	1-4	
Martin, Jr., Bill ***Brown Bear, Brown Bear***	C	K-2	
McCloskey, Robert ***Blueberries for Sal***	E	K-3	
McCloskey, Robert ***Make Way for Ducklings***	C	K-6	
Musgrove, Margaret ***Ashanti to Zulu: African Traditions*** (Illustrated by Leo Dillon and Diane Dillon)	C	3-6	B
A Peaceable Kingdom: The Shaker Abecedarius (Illustrated by Alice Provensen and Martin Provensen)	E	3-6	
Politi, Leo ***The Nicest Gift***	E	K-12	H
Potter, Beatrix ***The Tale of Peter Rabbit***	C	K-2	
Rosario, Idalia ***Idalia's Project ABC—Proyecto ABC: An Urban Alphabet Book in English and Spanish***	C	K-2	H
Schweitzer, Byrd B. ***Amigo***	E	3-5	H
Scott, Ann H. ***Sam***	E	K-3	B
Slobodkina, Esphyr ***Caps for Sale***	C	K-2	
Turkle, Brinton ***Deep in the Forest***	C	K-4	
Udry, Janice M. ***What Mary Jo Shared***	E	K-1	B
Viorst, Judith ***Alexander and the Terrible, Horrible, No Good, Very Bad Day*** (Illustrated by Ray Cruz)	C	1-6	

Material	Type of entry	Grade span	Culture
Viorst, Judith ***The Tenth Good Thing About Barney***	E	K-3	
Waber, Bernard ***Ira Sleeps Over***	C	1-3	
Ward, Lynd ***The Biggest Bear***	C	K-3	
Wildsmith, Brian ***Brian Wildsmith's ABC***	E	K-1	
Zion, Gene ***Harry, the Dirty Dog***	E	K-3	
Zolotow, Charlotte ***William's Doll***	E	K-2	

FOLKLORE

Folklore exerts its appeal down through the ages and in widely separated cultures because it deals with the deepest human feelings and experiences. By reading the stories, children can enjoy the puzzles of good and evil, fear and courage, wisdom and folly, fortune and misfortune, cruelty and kindness. The tales help readers and listeners to explain the world and to bridge its confusing dimensions.

Material	Type of entry	Grade span	Culture
Aardema, Verna ***Bringing the Rain to Kapiti Plain***	C	1-4	B
Aardema, Verna ***Why Mosquitoes Buzz in People's Ears: A West African Tale*** (Illustrated by Leo Dillon and Diane Dillon)	C	1-4	B
Aesop ***Aesop's Fables*** (Illustrated by Heide Holder)...	C	2-6	
Anansi the Spider: A Tale from the Ashanti (Retold and illustrated by Gerald McDermott)	E	3-6	B
Anonymous ***Grandfather's Stories—Philippines***	C	K-3	F



Material	*Type of entry*	*Grade span*	*Culture*
Asbjornsen, Peter Christian, and Jorgen E. Moe ***East of the Sun and West of the Moon and Other Tales*** (Illustrated by Mercer Mayer)	C	4-6	
Baker, Olaf ***Where the Buffaloes Begin***	E	5-6	
Baylor, Byrd ***And It Is Still That Way***	E	1-4	
Beauty and the Beast (Retold by Marianna Mayer)	C	3-6	
Blair, Walter ***Tall Tale America*** (Illustrated by Glen Rounds)	C	4-6	
Briggs, Raymond ***Jim and the Beanstalk***	E	3-5	
Brown, Marcia ***Once a Mouse***	C	1-4	
Brown, Marcia ***Stone Soup***	C	1-4	
Brown, Marcia, and Charles Perrault ***Cinderella*** (Illustrated by Marcia Brown)	C	1-4	
Bryan, Ashley ***Beat the Story-Drum, Pum-Pum***	C	5-6	B
Carpenter, Frances ***Tales of a Korean Grandmother***	C	K-2	K
Chase, Richard ***The Jack Tales***	C	4-6	
Chicken Little (Retold by Steven Kellogg)	C	1-3	
Ching, Annie ***Birthday Party (and Other Tales)***	E	K-6	C
Coburn, Jewell R. ***Encircled Kingdom: Legends and Folktales of Laos***	E	4-6	
Courlander, Harold, and George Herzog ***The Cow-Tail Switch and Other West African Stories***	E	5-6	B
D'Aulaire, Ingri, and Edgar P. D'Aulaire ***D'Aulaires' Book of Greek Myths***	C	4-6	
D'Aulaire, Ingri, and Edgar P. D'Aulaire ***Norse Gods and Giants***	E	3-5	
Dayrell, Elphinstone ***Why the Sun and Moon Live in the Sky***	C	1-5	B
DePaola, Tomie ***Strega Nona***	C	1-4	

Material	*Type of entry*	*Grade span*	*Culture*
Fleischman, Sid ***Humbug Mountain***	C	4-6	
Gag, Wanda ***Tales from Grimm***	C	4-6	
Galdone, Paul ***Jack and the Beanstalk***	C	1-4	
Galdone, Paul ***The Little Red Hen***	E	K-2	
Galdone, Paul ***The Three Bears***	C	K-2	
Galdone, Paul ***The Three Billy Goats Gruff***	C	1-3	
Gates, Doris ***Lord of the Sky: Zeus***	C	6	
Goble, Paul ***Buffalo Woman***	E	3-6	I
Goble, Paul ***The Girl Who Loved Wild Horses*** (Plains)	C	4-8	I
Goodman, Robert B. ***Momotaro***	E	K-2	J
Griego, Margot C., and others ***Tortillas para mamá: And Other Spanish Nursery Rhymes***	C	K-3	H
Grimm, Jakob, and Wilhelm Grimm ***The Bremen Town Musicians*** (Retold and Illustrated by Ilse Plume)	C	1-3	
Grimm, Jakob, and Wilhelm Grimm ***The Devil with the Three Golden Hairs***	E	3-5	
Grimm, Jakob, and Wilhelm Grimm ***Little Red Riding Hood*** (Retold and Illustrated by Trina S. Hyman)	C	2-5	
Grimm, Jakob, and Wilhelm Grimm ***Rapunzel*** (Retold by Barbara Rogasky and illustrated by Trina S. Hyman)	E	2-5	
Grimm, Jakob, and Wilhelm Grimm ***The Shoemaker and the Elves*** (Illustrated by Adrienne Adams)	E	1-3	
Grimm, Jakob, and Wilhelm Grimm ***Snow-White and the Seven Dwarfs*** (Translated by Randal Jarrell and illustrated by Nancy Ekholm Burkert)	C	3-6	
Haley, Gail E. ***A Story, a Story***	C	1-4	B

Material	*Type of entry*	*Grade span*	*Culture*
Hastings, Selina ***Sir Gawain and the Green Knight***	E	5-6	
Hastings, Selina ***Sir Gawain and the Loathly Lady***	C	5-6	
Hien, Nguyen Thi Duc ***Doi song moi/A New Life in a New Land***	C	3-6	V
Hodges, Margaret ***The Wave***	C	1-4	J
Hogrogian, Nonny ***One Fine Day***	C	1-4	
Jaquith, Priscilla ***Bo Rabbit Smart for True: Folktales from the Gullah***	C	4-6	B
Jataka Tales (Illustrated by Ellen Lanyon) Edited by Nancy DeRoin	E	3-4	
Keats, Ezra J. ***John Henry: An American Legend***	C	2-5	B
Kipling, Rudyard ***The Elephant's Child***	E	4-6	
Lang, Andrew ***Aladdin and the Wonderful Lamp*** (Illustrated by Errol LeCain)	E	4-6	
Lester, Julius ***The Knee-High Man and Other Tales***	E	4-6	B
Lobel, Arnold ***Gregory Griggs and Other Nursery Rhyme People***	E	2-6	
London Bridge Is Falling Down (Illustrated by Peter Spier)	E	K-3	
Louie, Ai-Lang ***Yeh Shen: A Cinderella Story from China*** (Illustrated by Ed Young)	C	3-6	C
Luenn, Nancy ***The Dragon Kite***	C	3-6	J
McDermott, Gerald ***Arrow to the Sun: A Pueblo Indian Tale***	E	3-5	I
The Merry Adventures of Robin Hood Edited by Howard Pyle	E	6-8	
Mosel, Arlene ***The Funny Little Woman*** (Illustrated by Blair Lent)	E	2-5	J
North American Legends Edited by Virginia Haviland	C	3-6	I

Material	*Type of entry*	*Grade span*	*Culture*
Paul Bunyan (Retold by Steven Kellogg)	C	3-5	
Perrault, Charles ***The Sleeping Beauty*** (Illustrated by Trina S. Hyman)	C	1-4	
Rounds, Glen ***Ol' Paul: The Mighty Logger***	E	4-6	
Saint George and the Dragon (Adapted by Margaret Hodges and illustrated by Trina S. Hyman)	E	4-6	
Shulevitz, Uri ***The Treasure***	E	4-5	
Singer, Issac B. ***Zlateh the Goat and Other Stories***	E	6-8	
Steptoe, John ***The Story of Jumping Mouse***	C	3-6	I
Stoutenburg, Adrien ***American Tall Tales***	E	4-7	
Tripp, Wallace ***Granfa' Grig Had a Pig and Other Rhymes Without Reason from Mother Goose***	C	K-6	
Two Brothers and Their Magic Gourds Edited by Edward B. Adams	C	2-8	K
Uchida, Yoshiko ***Magic Listening Cap: More Folk Tales from Japan***	E	1-4	J
Van Duong, Quyen, and Jewell R. Coburn ***Beyond the East Wind: Legends and Folktales of Vietnam***	E	4-8	V
Wolkstein, Diane ***The Banza***	C	K-3	B
Wyndham, Robert ***Chinese Mother Goose Rhymes*** (Illustrated by Edward Young)	C	K-3	C
Yagawa, Sumiko ***The Crane Wife*** (Translated by Katherine Paterson and illustrated by Suekichi Akaba)	C	4-6	J
Yashima, Taro ***Umbrella***	C	K-3	J
Zemach, Harve ***Duffy and the Devil*** (Illustrated by Margot Zemach)	E	3-5	
Zemach, Margot ***It Could Always Be Worse***	E	1-4	

Modern Fantasy and Science Fiction

The modern fantasy and science fiction categories include books that depart from reality in a variety of ways: animals may talk, characters may move through time and space in magical ways, and some of the characters may be monsters or creatures that do not exist in real life. Science fiction is modern fantasy that uses technology, machines, robots, and computers to replace magic wands and special powers. These books appeal to the particularly vivid imagination of children in the elementary grades and lend themselves to delightful, creative extension activities.

Material	*Type of entry*	*Grade span*	*Culture*
Alexander, Lloyd ***Taran Wanderer***	E	6-8	
Andersen, Hans Christian ***The Emperor's New Clothes*** (Translated by H. W. Dulchen and retold and illustrated by Anne Rockwell)	E	4-8	
Andersen, Hans Christian ***The Nightingale*** (Translated by Eva Le Gallienne and illustrated by Nancy Ekholm Burkert)	C	4-8	
Andersen, Hans Christian ***The Ugly Duckling*** (Retold and illustrated by Lorinda B. Cauley)	C	2-5	
Aruego, José, and Ariane Dewey ***We Hide, You Seek***	E	K-2	
Babbitt, Natalie ***Tuck Everlasting***	E	5-8	
Bond, Michael ***A Bear Called Paddington*** (Illustrated by Peggy Fortnum)	E	4-6	
Cameron, Eleanor ***The Court of the Stone Children***	C	5-6	
Christopher, John ***The City of Gold and Lead***	E	5-8	
Clark, Ann Nolan ***Raco's Miracle*** (Illustrated by Agnes Tait)	C	4-6	H
Clark, Ann Nolan ***Year Walk***	E	2-4	H

Material	*Type of entry*	*Grade span*	*Culture*
Coville, Bruce, and Katherine Coville ***Sarah's Unicorn***	E	1-3	
Dahl, Roald ***James and the Giant Peach*** (Illustrated by Nancy Ekholm Burkert)	C	4-6	
Daugherty, James ***Andy and the Lion***	E	2-5	
Du Bois, William P. ***Lion***	C	5-6	
Freeman, Don ***Bearymore***	E	K-3	
Freeman, Don ***Dandelion***	E	K-2	
Grahame, Kenneth ***The Wind in the Willows*** (Illustrated by E. H. Shepard)	E	4-6	
Han, Mieko ***Turtle Power—Vietnamese***	C	1-6	V
Hunter, Mollie ***A Stranger Came Ashore***	E	5-6	
Jarrell, Randall ***The Animal Family***	E	5-6	
Juster, Norton ***The Phantom Tollbooth*** (Illustrated by Jules Feiffer)	E	5-6	
Kellogg, Steven ***Island of the Skog***	E	3-4	
Lawson, Robert ***Ben and Me***	C	5-6	
Lawson, Robert ***Rabbit Hill***	E	5-6	
L'Engle, Madeleine ***A Wrinkle in Time***	C	5-6	
Lewis, C. S. ***The Lion, the Witch and the Wardrobe*** (Illustrated by Pauline Baynes)	C	5-6	
Lionni, Leo ***Alexander and the Wind-Up Mouse***	C	1-3	
Lobel, Arnold ***Fables***	C	3-5	
Lobel, Arnold ***Frog and Toad Are Friends***	C	K-3	

PARENTS PLAY ROLES OF INESTIMABLE IMPORTANCE IN LAYING THE FOUNDATION FOR LEARNING TO READ.

Material	*Type of entry*	*Grade span*	*Culture*
Mayer, Mercer ***There's a Nightmare in My Closet***	E	K-4	
Milne, A. A. ***Winnie-the-Pooh***	C	K-4	
Norton, Mary ***The Borrowers***	E	4-6	
O'Brien, Robert C. ***Mrs. Frisby and the Rats of Nimh*** (Illustrated by Zena Berstein)	E	5-7	
Peet, Bill ***Big Bad Bruce***	C	K-3	
Piper, Watty ***The Little Engine That Could*** (Illustrated by George Hauman and Doris Hauman)	E	K-3	
Rodgers, Mary ***Freaky Friday***	E	5-7	
Selden, George ***The Cricket in Times Square*** (Illustrated by Garth Williams)	E	5-6	
Sendak, Maurice ***Where the Wild Things Are***	C	K-3	
Seuss, Dr. ***And to Think That I Saw It on Mulberry Street***	C	K-3	
Seuss, Dr. ***The Cat in the Hat***	E	K-3	
Seuss, Dr. ***Five Hundred Hats of Bartholomew Cubbins***	C	2-4	
Steig, William ***Abel's Island***	C	4-6	
Steig, William ***Sylvester and the Magic Pebble***	C	1-3	
Turkle, Brinton ***Do Not Open***	C	3-6	
Van Allsburg, Chris ***Jumanji***	C	4-6	
Van Leeuwen, Jean ***Tales of Oliver Pig***	E	1-4	
White, E. B. ***Charlotte's Web*** (Illustrated by Garth Williams)	C	4-6	

Material	*Type of entry*	*Grade span*	*Culture*
White, E. B. ***Stuart Little***	E	4-6	
Williams, Jay ***Everyone Knows What a Dragon Looks Like***	E	3-6	
Williams, Jay ***The Practical Princess and Other Stories***	E	4-6	
Williams, Margery ***The Velveteen Rabbit*** (Illustrated by Ilse Plume)	C	2-4	
Wiseman, David ***Jeremy Visick***	E	5-6	
Yashima, Mitsu, and Taro Yashima ***Momo's Kitten***	C	K-3	J
Zolotow, Charlotte ***Mr. Rabbit and the Lovely Present***	C	K-3	

POETRY

Poetry is a unique literary form. It derives power and meaning through an economy of language—"the best words in the best order." Poetry should be heard as well as seen, it should be read aloud, and it should be experienced.

The books listed below are intended as resources for providing poetic experiences. Most are collections chosen to give teachers and students opportunities to browse and select both new and familiar poems to sample and share. The books represent all forms of poetry: narrative, lyric, ballad, haiku, limerick, concrete poems, and free verse. The ethnic and cultural voices and styles of many people are reflected.

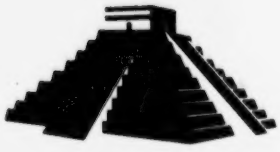
Some anthologies contain poems by a single author, while others are collections of the works of many poets. Many works are illustrated creatively to extend the reader's understanding and enjoyment. Some of the collections contain selections that span a wide range of reading, interest, and response levels.

The variety of works suggested should allow teachers to present poetry naturally and regularly so that it can become a meaningful, relevant, and pleasurable part of each student's life.

AS EVERY TEACHER KNOWS, MOTIVATION IS ONE OF THE KEYS TO LEARNING TO READ.

Material	*Type of entry*	*Grade span*	*Culture*
Adams, Adrienne ***Poetry of Earth and Sky***	E	4-8	
Adoff, Arnold ***All the Colors of the Race*** (Illustrated by John Steptoe)	E	4-6	B
Adoff, Arnold ***Black Is Brown Is Tan*** (Illustrated by Emily Arnold McCully)	E	5-6	B
Adoff, Arnold ***Black Out Loud***	E	5-6	B
Adoff, Arnold ***Outside-Inside Poems*** (Illustrated by John Steptoe)	C	1-3	B
Agree, Rose ***How to Eat a Poem and Other Morsels***	C	3-6	
Aldis, Dorothy ***All Together***	E	K-4	
America Forever New: A Book of Poems Edited by Sara Brewton and John Brewton	C	2-6	
Amon, Aline ***The Earth Is Sore: Native Americans on Nature*** (Illustrated by Aline Amon)	C	K-6	I
Baylor, Byrd ***When Clay Sings*** (Southwest)	C	3-4	I
Benet, Rosemary, and Stephen Benet ***A Book of Americans***	C	3-6	
Bodecker, N. M. ***Hurry, Hurry, Mary Dear! And Other Nonsense***	E	2-5	
Brooks, Gwendolyn ***Bronzeville Boys and Girls***	E	2-6	B
Ciardi, John ***You Read to Me, I'll Read to You*** (Illustrated by Edward Gorey)	E	1-3	
Cole, William ***A Book of Animal Poems***	C	2-6	
Crazy to Be Alive in Such a Strange World Edited by Nancy Larrick	C	3-6	
Cricket Songs: Japanese Haiku (Translated by Harry Behn)	C	3-6	
Dickinson, Emily ***I'm Nobody! Who Are You? The Poems of Emily Dickinson***	E	5-6	

Material	*Type of entry*	*Grade span*	*Culture*
Fisher, Aileen ***Out in the Dark and Daylight*** (and other titles) .	C	2-6	
Froman, Robert ***Seeing Things: A Book of Poems***	C	4-6	
Froman, Robert ***Street Poems***	E	4-6	
The Gift Outright: America to Her Poets Edited by Helen Plotz	C	3-6	
Greenfield, Eloise ***Honey I Love: And Other Love Poems***	E	1-3	B
Hopkins, Lee B. ***The Sky Is Full of Song***	E	1-3	
Howard, Coralie ***The First Book of Short Verse***	C	2-6	
Hughes, Langston ***Don't You Turn Back*** Edited by Lee B. Hopkins	E	5-6	
Hughes, Langston ***The Dream Keeper***	C	4-6	
In the Trail of the Wind: American Indian Poems and Ritual Orations Edited by John Bierhorst	E	5-6	I
Jones, Hettie ***The Trees Stand Shining: Poetry of the North American Indian*** (Illustrated by Robert Andrew Parker)	E	5-6	I
Knock at a Star: A Child's Introduction to Poetry Edited by X. J. Kennedy and Dorothy Kennedy	C	3-6	
Lear, Edward ***How Pleasant to Know Mr. Lear!*** (Illustrated by Edward Lear)	C	4-6	
Listen, Children, Listen: An Anthology of Poems for the Very Young (Illustrated by Trina Schart Hyman) Edited by Myra C. Livingston	C	K-3	
Livingston, Myra C. ***Circle of Seasons***	C	2-4	
McCord, David ***One at a Time*** (and other titles)	C	2-6	
Merriam, Eve ***Independent Voices*** (Illustrated by Arvis Stewart)	E	1-3	



Material	Type of entry	Grade span	Culture
Merriam, Eve ***There Is No Rhyme for Silver***	C	3-6	
Moore, Lilian ***Something New Begins*** (and other titles)	C	3-6	
My Song Is a Piece of Jade: Poems of Ancient Mexico in English and Spanish (Translated by Toni de Gerez)	C	3-6	H
My Tang's Tungled and Other Ridiculous Situations (Compiled by Sara Brewton and others)	C	2-6	
O'Neill, Mary ***Hailstones and Halibut Bones*** (Illustrated by Leonard Weisgard)	C	3-6	
Oxford Book of Poetry for Children Edited by Edward Blishen	E	6-8	
Piping Down the Valleys Wild Edited by Nancy Larrick	C	3-6	
Poem Stew (Illustrated by Karen Ann Weinhaus) Edited by William Cole	C	5-6	
Pomerantz, Charlotte ***If I Had a Paka: Poems in Eleven Languages*** (Illustrated by Nancy Tafuri)	E	K-3	
Prelutsky, Jack ***New Kid on the Block***	E	3-6	
The Ring in the Prairie Edited by John Bierhorst	E	4-6	I
Sandburg, Carl ***Rainbows Are Made: Poems by Carl Sandburg***	E	6-8	
Starbird, Kaye ***The Covered Bridge House and Other Poems*** (Illustrated by Jim Arnosky)	E	5-8	
Strings: A Gathering of Family Poems Edited by Paul B. Janeczko	E	5-6	
Surprises Edited by Lee B. Hopkins	C	2-3	
Sutherland, Zena, and Myra Livingston ***The Scott, Foresman Anthology of Children's Literature***	C	2-6	
Tripp, Wallace ***Great Big Ugly Man Came Up and Tied His Horse to Me: A Book of Nonsense Verse***	C	3-6	

Material	Type of entry	Grade span	Culture
Viorst, Judith ***If I Were in Charge of the World and Other Worries*** (Illustrated by Lynne Cherry)	E	3-6	
Watson, Clyde ***Father Fox's Pennyrhymes***	C	K-1	
Wilner, Isabel ***The Poetry Troupe: Poems to Read Aloud***	C	2-6	
Worth, Valerie ***Small Poems*** (Illustrated by Natalie Babbitt) ...	E	1-4	

Contemporary Realistic Fiction

This category consists of stories about children, adults, and animals that are set in modern times with events that could happen. The stories help children understand themselves and others by showing that other people have thoughts, feelings, problems, and experiences similar to their own. Many of the stories can help children feel more comfortable in dealing with difficult situations.

Contemporary realistic fiction includes works that have the following characteristics: (1) the theme is significant and makes an impression on the reader; (2) the plot is a true-to-life portrayal of events and feelings of contemporary people; (3) the character's personality is fully developed; and (4) the language reflects the language of the times.

Material	Type of entry	Grade span	Culture
Atkinson, Mary ***Maria Teresa***	C	3-6	H
Bourne, Miriam A. ***Emilio's Summer Day***	E	2-4	
Bulla, Clyde R. ***Shoeshine Girl***	E	3-5	
Bunting, Eve ***The Happy Funeral***	E	5-6	C
Bunting, Eve ***Someone Is Hiding on Alcatraz Island***	E	5-6	
Burch, Robert ***Queenie Peavy*** (Illustrated by Jerry Lazare)	C	5-6	

Material	*Type of entry*	*Grade span*	*Culture*
Byars, Betsy C. ***The Summer of the Swans*** (Illustrated by Ted Coconis)	C	5-6	
Cleary, Beverly ***Dear Mr. Henshaw***	C	5-6	
Cleary, Beverly ***Ramona and Her Father*** (Illustrated by Alan Tiegreen)	C	3-5	
Cohen, Barbara ***Thank You, Jackie Robinson***	E	4-6	B
DePaola, Tomie ***Nana Upstairs and Nana Downstairs***	C	2-4	
De Saint-Exupery, Antonie ***The Little Prince***	C	2-5	
Dunnahoo, Terry ***Who Needs Espie Sanchez?***	E	4-6	
Enright, Elizabeth ***Thimble Summer***	E	4-5	
Estes, Eleanor ***The Hundred Dresses***	C	3-6	
Estes, Eleanor ***The Moffats*** (Illustrated by Louis Slobodkin)	E	3-4	
Fitzgerald, John, D. ***The Great Brain***	E	5-6	
Fitzhugh, Louise ***Harriet the Spy***	E	5-6	
Fox, Paula ***One-Eyed Cat***	C	6	
Galbraith, Claire K. ***Victor*** (Illustrated by Bill Commerford)	C	2-5	H
Gates, Doris ***Blue Willow***	C	4-5	H
Gipson, Fred ***Old Yeller*** (Illustrated by Carl Burger)	E	5-8	
Greene, Bette ***Philip Hall Likes Me, I Reckon Maybe***	C	4-6	B
Greene, Bette ***Summer of My German Soldier***	E	5-6	
Greenfield, Eloise ***Sister***	E	5-6	B
Hahn, Jae Hyun ***Seven Korean Sisters***	C	1-3	K

Material	*Type of entry*	*Grade span*	*Culture*
Hahn, Jae Hyun, and Han Hahn ***Special Korean Birthday***	C	1-3	K
Hamilton, Virginia ***House of Dies Drear***	C	5-6	B
Hamilton, Virginia ***Zeely***	C	4-6	B
Henry, Marguerite ***King of the Wind*** (Illustrated by Wesley Dennis)	E	5-6	
Holman, Felice ***Slake's Limbo***	E	5-6	
Ishigo, Estelle ***Lone Heart Mountain***	E	6-8	J
Jukes, Mavis ***Like Jake and Me***	E	4-6	
Konigsburg, E. L. ***From the Mixed-Up Files of Mrs. Basil E. Frankweiler***	C	5-6	
Konigsburg, E. L. ***Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth***	E	5-6	
Krumgold, Joseph ***And Now Miguel***	E	5-6	H
Lowry, Lois ***Anastasia Krupnik*** (and other titles)	C	4-6	
MacLachlan, Patricia ***Arthur, for the Very First Time***	C	4-6	
Mathis, Sharon B ***The Hundred Penny Box***	C	4-6	B
Maury, Inez ***My Mother the Mail Carrier***	C	2-4	H
Miles, Miska ***Annie and the Old One*** (Illustrated by Peter Parnall)	C	2-8	I
Ness, Evaline ***Sam, Bangs and Moonshine***	C	2-4	
Paterson, Katherine ***Bridge to Terabithia*** (Illustrated by Donna Diamond)	C	5-6	
Paterson, Katherine ***The Great Gilly Hopkins***	E	5-6	
Politi, Leo ***Milko's Gift***	E	1-3	J

STORYTELLING CAN MOTIVATE CHILDREN TO READ, AS WELL AS INTRODUCING THEM TO CULTURAL VALUES AND LITERARY TRADITIONS.

Material	*Type of entry*	*Grade span*	*Culture*
Rawls, Wilson ***Where the Red Fern Grows***	C	5-6	
Sachs, Marilyn ***The Bear's House***	E	5-6	
Sonneborn, Ruth ***Friday Night Is Papa Night***	E	2-4	H
Steptoe, John ***Stevie***	C	2-3	B
Taylor, Theodore ***The Trouble with Tuck***	E	5-6	
Williams, Vera B. ***Chair for My Mother*** (and other titles)	C	2-4	
Wojciechowska, Maia ***Shadow of a Bull*** (Illustrated by Alvin Smith)	E	6-8	
Yarbrough, Camille ***Corn Rows***	E	3-6	B
Yashima, Taro ***Crow Boy***	C	2-3	J
Yep, Laurence ***Child of the Owl***	C	K-3	C
Zolotow, Charlotte ***My Grandson Lew***	C	K-3	

Historical Fiction

History is made by people—what they did, what they said, and what they were—people with strengths and weaknesses who experienced victories and defeats. History becomes exciting for children when the people who made it seem to arise alive from the pages. Historical fiction adds the human dimension to the historical facts presented in textbooks and helps students view history as a story of life as it was lived by real people in the past.

Historical fiction, though it is set in a time prior to the one in which we live, is like contemporary realism in that it relates human experiences in the natural world. The historical novel is an imaginative story in which the author has deliberately reconstructed the life and times of a past period.

However, a book of historical fiction should do more than relate a good story of the past, authentically and imaginatively. It should illuminate the

problems of today by examining those of yesterday. The themes of historical books are basic ones: the meaning of freedom, loyalty and treachery, love and hate, acceptance of new ways, closed minds versus open ones, and the age-old struggle between good and evil. A well-written work of historical fiction will have a universal and long-lasting impact on the lives of its readers.

Material	*Type of entry*	*Grade span*	*Culture*
Beatty, Patricia ***Wait for Me, Watch for Me, Eula Bee***	C	5-6	
Benchley, Nathaniel ***George the Drummer Boy***	E	3-5	
Benchley, Nathaniel ***Sam the Minuteman***	E	4-5	
Brenner, Barbara ***Wagon Wheels***	C	2-5	
Brink, Carol R. ***Caddie Woodlawn*** (Illustrated by Trina Schart Hyman)	E	4-6	
Burchard, Peter ***Bimby***	E	5-6	B
Byars, Betsy C. ***Trouble River***	E	5-8	
Clapp, Patricia ***I'm Deborah Sampson: A Soldier in the War of the Revolution***	C	5-6	
Dalgliesh, Alice ***The Courage of Sarah Noble*** (Illustrated by Leonard Weisgard)	C	2-4	
DeJong, Meindert ***House of Sixty Fathers***	E	6	C
The Fall of the Aztecs Edited by Shirley Glubok	E	4-6	
Fleischman, Sid ***By the Great Horn Spoon***	E	5-6	
Fox, Paula ***Slave Dancer***	E	5-6	B
Goble, Paul, and Dorothy Goble ***Red Hawk's Account of Custer's Last Battle***	E	5-8	I
Haley, Gail ***Jack Jouett's Ride***	C	3-5	

MAKE FREE STUDENT RESPONSE A PART OF EACH CLASSROOM READING LESSON.

Material	*Type of entry*	*Grade span*	*Culture*
Hall, Donald ***The Ox-Cart Man*** (Illustrated by Barbara Cooney)	C	3-4	
Haugaard, Erik C. ***Hakon of Rogen's Saga*** (Illustrated by Leo Dillon and Diane Dillon)	E	6-8	
Hautzig, Esther ***A Gift for Mama***	C	3-5	
Holling, Holling C. ***Paddle-to-the-Sea***	E	5-6	
Holling, Holling C. ***Tree in the Trail***	E	5-6	
Levitin, Sonia ***Journey to America***	E	5-8	
Lewis, Thomas P. ***Hill of Fire***	C	2-3	H
Lobel, Arnold ***On the Day Peter Stuyvesant Sailed into Town***	E	1-4	
Lord, Bette B. ***In the Year of the Boar and Jackie Robinson***	C	4-6	C
MacLachlan, Patricia ***Sarah, Plain and Tall***	C	4-6	
Meadowcroft, Enid ***By Secret Railway***	C	4-6	B
Moeri, Louise ***Save Queen of Sheba***	E	5-6	
Monjo, F. N. ***The Drinking Gourd*** (Illustrated by Fred Brenner)	C	3-5	B
O'Dell, Scot ***Carlota***	E	4-6	
O'Dell, Scott ***Island of the Blue Dolphins*** (California)	C	5-6	I
O'Dell, Scott ***Zia***	E	4-6	
Orlev, Uri ***The Island on Bird Street*** (Translated by Hillel Halkin from Hebrew)	C	5-6	
Peck, Richard ***The Ghost Belonged to Me***	E	5-6	
Sandin, Joan ***Long Way to a New Land***	C	3-5	

Material	*Type of entry*	*Grade span*	*Culture*
Shub, Elizabeth ***The White Stallion***	C	3-5	
Speare, Elizabeth G. ***Sign of the Beaver***	C	4-6	I
Speare, Elizabeth G. ***The Witch of Blackbird Pond***	E	5-6	
Sperry, Armstrong ***Call It Courage***	C	4-6	
Taylor, Mildred ***Roll of Thunder, Hear My Cry***	C	5-6	B
Taylor, Sydney ***All-of-a-Kind Family***	E	4-6	
Taylor, Theodore ***The Cay***	E	5-6	B
Uchida, Yoshiko ***Journey Home*** (Illustrated by Charles Robinson)	E	4-6	J
Uchida, Yoshiko ***Journey to Topaz*** (Illustrated by Donald Carrick)	C	4-6	J
Wilder, Laura I. ***Little House in the Big Woods*** (Illustrated by Garth Williams)	C	2-4	
Wilder, Laura I. ***On the Banks of Plum Creek*** (Illustrated by Garth Williams)	E	5-6	

NONFICTION—INFORMATION

Nonfiction, which includes both biographies and general informational material, is a crucial addition to a recommended reading list. As students proceed in school, they must spend increasing amounts of time reading for information. It is at this point that they are often "turned off" to reading, feeling that the material is dry and uninteresting. While it is important that required subject matter be covered, it is also important that the books have literary merit and present a point of view as fairly and impartially as possible.

Material	Type of entry	Grade span	Culture
Aliki ***Corn Is Maize: The Gift of the Indians***	C	3-6	I
Aliki ***Digging Up Dinosaurs***	E	1-3	
Aliki ***The Story of Johnny Appleseed***	C	2-4	
Ancona, George ***Bananas: From Manolo to Margie***	C	3-5	
Ancona, George ***Dancing Is***	E	2-4	
Arnosky, Jim ***Secrets of a Wildlife Watcher***	E	3-6	
Baylor, Byrd ***The Desert Is Theirs*** (Papago)	C	K-3	I
Baylor, Byrd ***The Way to Start a Day***	C	2-6	
Beatty, Patricia ***Lupita Mañana***	C	5-7	H
Brenner, Barbara ***On the Frontier with Mr. Audubon***	C	5-8	
Charlip, Remy, and Mary Beth ***Handtalk: An ABC of Finger Spelling and Sign Language***	C	2-6	
De Garza, Patricia ***Chicanos: The Story of Mexican-Americans***	C	4-7	H
Demuth, Patricia ***Joel: Growing Up on Farm Man***	C	6-9	
DePaola, Tomie ***The Quicksand Book***	C	2-5	
Epstein, Beryl, and Samuel Epstein ***Doctor Beaumont and the Man with the Hole in His Stomach***	E	3-5	
Freedman, Russell ***Children of the Wild West***	E	5-8	
Gemming, Elizabeth ***Lost City in the Clouds: The Discovery of Machu Picchu***	E	5-7	
Gibbons, Gail ***Fire! Fire!***	E	2-4	
Gibbons, Gail ***The Post Office Book***	E	2-5	
Giblin, James C. ***Chimney Sweeps***	E	4-7	

Material	*Type of entry*	*Grade span*	*Culture*
Isenbart, Hans-Heinrich ***A Duckling Is Born***	C	2-4	
The Japanese American Journey: The Story of a People Edited by Florence Hongo and Miyo Burton	E	5-8	J
Kohl, Herbert, and Judith Kohl ***The View from the Oak***	C	3-5	
Krementz, Kill ***A Very Young Rider***	C	3-6	
Kuskin, Karla ***The Philharmonic Gets Dressed*** (Illustrated by Marc Simont)	C	2-5	
Lasker, Joe ***Merry Ever After: The Story of Two Medieval Weddings***	E	3-6	
Lasky, Kathryn ***Sugaring Time***	E	5-6	
Lasky, Kathryn ***The Weaver's Gift***	E	5-7	
Lauber, Patricia ***Seeds: Pop Stick Glide***	C	K-3	
Lauber, Patricia ***What's Hatching Out of That Egg?***	C	1-3	
Lester, Julius ***To Be a Slave***	E	6-9	B
Macaulay, David ***The House on Spruce Street***	E	5-9	
Meyers, Susan ***Pearson, a Harbor Seal Pup***	C	4-8	
Michel, Anna ***The Story of Nim: The Chimp Who Learned Language***	E	4-6	
Nance, John ***Lobo of the Tasaday: A Stone Age Boy Meets the Modern World***	E	3-6	
Pace, Mildred ***Wrapped for Eternity: The Story of the Egyptian Mummy***	E	5-8	
Patterson, Francine ***Koko's Kitten***	C	2-6	
Politi, Leo ***Song of the Swallows***	E	1-5	H
Price, Christine ***Dancing Masks of Africa***	C	1-4	

Material	Type of entry	Grade span	Culture
Rockwell, Anne ***Toolbox***	C	3-5	
Sattler, Helen R. ***Dinosaurs of North America***	E	3-6	
Scott, Jack ***The Book of the Pig***	E	4-6	
Selsam, Millicent E. ***Cotton***	C	3-5	
Selsam, Millicent E. ***The Maple Tree***	C	2-5	
Selsam, Millicent E. ***See Through the Forest***	C	2-4	
St. George, Judith ***The Brooklyn Bridge: They Said It Couldn't Be Built***	C	5-9	
Tunis, Edwin ***Frontier Living***	E	4-6	
Weaver, Harriett E. ***Frosty: A Raccoon to Remember***	E	5-6	
Wolf, Bernard ***Don't Feel Sorry for Paul***	E	5-8	
Yue, Charlotte ***The Tipi: A Center of Native American Life***	E	5-6	I

NONFICTION—BIOGRAPHY

Biography presents a special challenge to students. Through reading about the lives of others, who may have overcome great adversities or handicaps, students may begin to realize the opportunities and situations that they may confront. They may also find solutions to perplexing personal questions or situations. It is for these reasons that nonfiction titles for students should be selected as carefully as those in other categories are selected.

Material	Type of entry	Grade span	Culture
Adoff, Arnold ***Malcolm X***	E	5-8	B

Material	*Type of entry*	*Grade span*	*Culture*
Aliki ***The Many Lives of Benjamin Franklin***	E	1-3	
Aliki ***A Weed Is a Flower: The Life of George Washington Carver***	C	2-4	B
Barnard, Jacqueline ***Voices from the Southwest: Antonio José Martinez, Elfego Baca, and Reies Lopez Tijerina***	C	4-6	H
Bertol, Roland ***Charles Drew***	E	4-6	B
Clayton, Edward ***Martin Luther King: The Peaceful Warrior***	E	4-6	B
D'Aulaire, Ingri, and Edgar P. D'Aulaire ***Columbus***	E	3-6	
Faber, Doris ***Eleanor Roosevelt: First Lady of the World***	E	3-6	
Faber, Doris ***Oh, Lizzie! The Life of Elizabeth Cady Stanton***	E	5-7	
Fall, Thomas ***Jim Thorpe***	E	3-5	I
Feinberg, Barbara S. ***Franklin D. Roosevelt, Gallant President***	E	5-6	
Fox, Mary V. ***Jane Goodall: Living Chimp Style***	E	3-5	
Franchere, Ruth ***Cesar Chavez***	C	3-6	H
Fritz, Jean ***And Then What Happened, Paul Revere?*** (Illustrated by Margot Tomes)	C	3-6	
Fritz, Jean ***Homesick: My Own Story***	E	5-6	
Fritz, Jean ***What's the Big Idea, Ben Franklin?*** (Illustrated by Margot Tomes)	C	3-6	
Fritz, Jean ***Where Was Patrick Henry on the 29th of May?***	C	3-5	
Fritz, Jean ***Why Don't You Get a Horse, Sam Adams?***	E	3-5	
Greenfield, Howard ***Marc Chagall: An Introduction***	C	5-7	

CHILDREN IMPROVE THEIR READING ABILITY BY READING A LOT.

Material	*Type of entry*	*Grade span*	*Culture*
Hautzig, Esther ***Endless Steppe: A Girl in Exile***	E	5-8	
Hunter, Edith F. ***Child of the Silent Night: The Story of Laura Bridgman***	C	5-6	
Hyman, Trina S. ***Self-Portrait***	E	5-6	
Jackson, Jesse ***Make a Joyful Noise Unto the Lord: The Life of Mahalia Jackson, Queen of Gospel Singers***	C	6-8	B
Kohn, Bernice ***Talking Leaves, the Story of Sequoyah***	C	3-6	I
Kroeber, Theodora ***Ishi, Last of His Tribe***	C	5-7	I
Lindstrom, Aletha J. ***Sojourner Truth: Slave, Abolitionist, Fighter for Women's Rights***	E	6-8	B
McCunn, Ruthanne L. ***Thousand Pieces of Gold: A Biographical Novel***	C	5-8	C
McGovern, Ann ***The Secret Soldier: The Story of Deborah Sampson***	C	4-6	
Meltzer, Milton ***Dorothea Lange: A Photographer's Life***	C	4-6	
Monjo, Ferdinand N. ***Letters to Horseface: Being the Story of Wolfgang Amadeus Mozart's Journey to Italy, 1769-70, When He Was a Boy of Fourteen***	E	5-6	
Monjo, Ferdinand N. ***Me and Willie and Pa***	C	4-6	
Monjo, Ferdinand N. ***The One Bad Thing About Father***	C	3-5	
Morrison, Dorothy N. ***Under a Strong Wind: The Adventures of Jessie Benton Fremont***	E	6-8	
Morrow, Honore ***On to Oregon***	E	4-8	
Newlon, Clarke ***Famous Mexican Americans***	E	5-8	H
Nhuong, Huynh Quang ***Land I Lost***	C	4-7	V

Material	*Type of entry*	*Grade span*	*Culture*
Provensen, Alice, and Martin Provensen ***The Glorious Flight Across the Channel with Louis Bleriot***	C	2-4	
Quackenbush, Robert ***Mark Twain? What Kind of a Name Is That? A Story of Samuel Langhorne Clemens***	E	2-4	
Raboff, Ernest ***Pablo Picasso***	E	5-7	
Reiss, Johanna ***The Journey Back***	E	5-6	
Reiss, Johanna ***The Upstairs Room***	C	6-8	
Roberts, Naurice ***Barbara Jordan: The Great Lady from Texas***	E	4-6	B
Rockwell, Anne ***Paintbrush and Peacepipe: The Story of George Catlin***	E	5-6	
Rudeen, Kenneth ***Roberto Clemente***	E	3-5	H
Sobol, Rose ***Woman Chef***	E	6-8	I
Syme, Ronald ***Magellan: First Around the World***	E	4-6	
Tobias, Tobi ***Isamu Noguchi: The Life of a Sculptor***	C	3-6	J
Tobias, Tobi ***Maria Tallchief*** (Osage)	E	3-5	I
Yates, Elizabeth ***Amos Fortune, Free Man*** (Illustrated by Nora Unwin)	E	6-8	B
Zemach, Margot ***Self-Portrait***	E	5-6	

PLAYS (KINDERGARTEN THROUGH GRADE SIX)

Plays are excellent for helping students to develop skills in an integrated way and at the same time to encounter some of the great enduring tales. Many of the plays listed below are adaptations from folk and fairy tales and from other literary forms, while others are plays written for special occasions. The plays can be used as puppet shows, readers' theater presentations, and full dramatizations. The book titles listed here may be found in almost any public library.

Single Plays

Andersen, Hans Christian
The Red Shoes

Behrens, June
Feast of Thanksgiving

Childress, Alice
When the Rattlesnake Sounds: A Play About Harriet Tubman

Chorpenning, Charlotte B.
Alice in Wonderland

Chorpenning, Charlotte B.
Hansel and Gretel

Chorpenning, Charlotte B.
Rip Van Winkle

Davis, Ossie
Escape to Freedom: A Play About Young Frederick Douglass

Evernden, Margery
King Arthur's Sword

Evernden, Margery
Rumpelstiltskin

Fox, Phyllis, and David Coleman
Cinderella

Freeman, Ethel
Heidi

Glennon, William
Ali Baba and the Magic Cave

Glennon, William
Jack and the Beanstalk

Hale, Pat
The Adventures of Brer Rabbit

Hale, Pat
The Ballad of Robin Hood

Hale, Pat
The Bremen Town Musicians

Holloway, Dorothy
The Steadfast Tin Soldier

Jonson, Marian
Snow White and the Seven Dwarfs

Kraus, Joanna Halpert
Mean to Be Free

Latshaw, George
Pinocchio

Schlesinger, Sarah
Tom Sawyer

Stuart, Ellen
Beauty and the Beast

Anthologies and Collections

Alexander, Sue
Small Plays for Special Days

Bennett, Rowena
Creative Plays and Programs for Holidays

Boiko, Claire
Children's Plays for Creative Actors

Cheatham, Val R.
Skits and Spoofs for Young Actors

Children's Plays from Favorite Stories
Edited by Sylvia E. Kamerman

Dramatized Folk Tales of the World
Edited by Sylvia E. Kamerman

Fifty Plays for Junior Actors
Edited by Sylvia E. Kamerman

Fisher, Aileen
Holiday Programs for Boys and Girls

Henderson, Nancy
Celebrate America: A Baker's Dozen of Plays

Korty, Carole
Plays from African Folktales: With Ideas for Acting, Dance, Costumes, and Music

Korty, Carole
Silly Soup: Ten Zany Plays

Little Plays for Little Players
Edited by Silvia E. Kamerman

Mahlmann, Lewis, and David Jones
Puppet Plays from Favorite Stories

Miller, Helen L.
First Plays for Children

Miller, Helen L.
Short Plays for Children

Newman, Deborah
Holiday Plays for Little Players

One Hundred Plays for Children
Edited by A. S. Burack

Patriotic and Historical Plays for Young People
Edited by Sylvia E. Kamerman

Preston, Carol
A Trilogy of Christmas Plays for Children

Rockwell, Thomas
How to Eat Fried Worms

Thane, Adele
Plays from Famous Stories and Fairy Tales

Treasury of Christmas Plays
Edited by Sylvia E. Kamerman

Foreign Language Books

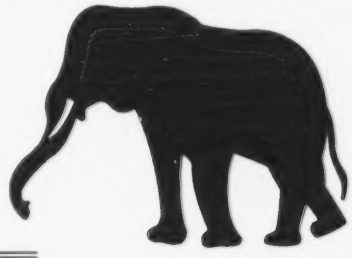
Books that are written in languages other than English are suggested for children who read in another language better than they can in English. The books are acknowledged literature of merit and take their place alongside the English language books. These books are listed to ensure that the children who use another language have the same opportunity to read and enjoy the benefits of literature until they can read in English.

This category could include books from many languages; however, several factors mitigate against listing them all. Therefore, we have limited our entries to those in Chinese, Japanese, Korean, Spanish, and Vietnamese. Although California now has many Pacific Island Americans, the compilers of this document have searched without success for published literature suitable to the children of this group. It is hoped that their folk literature and stories soon can be published for use in the schools. Books that are translated into several foreign languages, such as *Snow White and the Seven Dwarfs,* are included in both the English and foreign language lists.

The matrix for this category gives the user the following information:

Column 1 = Designation of core or recreational/motivational material
Column 2 = The suggested grade span
Column 3 = The language in which the book is written

C for Chinese
J for Japanese
K for Korean
S for Spanish
V for Vietnamese



Material	*Type of entry*	*Grade span*	*Language*
Picture Books			
Alcantara Sgarb, Ricardo ***Guaragu*** (Illustrated by Maria Rius)	R	4-6	S
Armijo, Consuelo ***Mone*** (Illustrated by Montse Ginesta)	R	K-3	S
Ballesta, Juan ***Tommy y el elefante***	R	K-3	S
Baum, Willi ***La expedición***	R	K-3	S
Broger, Achim, and Gisela Kalow ***Buenos días, querida ballena***	R	K-3	S
Burningham, John ***Trubloff, el ratón que quería tocar la balalaika***	R	4-6	S

Material	*Type of entry*	*Grade span*	*Language*
Canal, Ramirez Gonzalo, and German Ramos ***El robo de las aves***	R	4-6	S
Claret, Maria ***La ratita blasa***	R	K-3	S
Coutant, Helen ***First Snow***	C	1-3	C
Ginester-Maestres ***El sombrero de Juan***	R	K-3	S
Hazen, Nancy ***Los adultos también lloran***	C	1-3	S
Krahn, Fernando ***Hilderita y Maximiliano*** (Translated by Marta Ferres)	R	K-3	S
Leaf, Munro ***Ferdinando, el toro***	C	K-3	S
Lepscky, Ibi ***Amadeo***	R	K-3	S
Lionni, Leo ***Nadarín*** (English title *Swimmy*) (Translated by Ana Maria Matute)	R	K-3	S
Lobel, Arnold ***Mouse Tales***	R	K-3	S
Loof, Jan ***Mi abuelo es pirata***	R	K-3	S
Marzot, Janet, and Livio Marzot ***Las liebres blancas***	R	K-3	S
Perrault, Charles ***La cenicienta*** (Translated by José Emilio Pacheco)	R	4-6	S
Proysen, Alf ***Señora Cucharita Story Collection***	R	K-3	S
Turin, Adela, and Nella Bosnia ***Arturo y Clementina***	R	K-3	S
Turin, Adela, and Nella Bosnia ***Una feliz catástrofe***	R	4-6	S
Tusquets, Esther ***La conejita Marcela***	R	4-6	S
Uribe, Maria de la Luz ***La señorita Amelia*** (Illustrated by Fernando Krahn)	R	K-3	S

Material	*Type of entry*	*Grade span*	*Language*
Folklore			
Ada, Alma Flor, and Maria del Pilar de Olave ***A serrín, aserrán***	C	K-3	S
Bayley, Nicola ***Canciones tontas*** (Spanish version by Javier Roca)	R	K-3	S
Bravo-Villansante, Carmen ***Adivina, adivinanza***	R	K-3	S
Caballero, Fernán ***El pájaro de la verdad y otros cuentos***	C	4-6	S
Ching, Annie ***Birthday Party (and Other Tales)***	C	K-6	C
Grimm, Jacob, and Wilhelm Grimm ***Blanca nieves y los siete enanos (Illustrated by Nancy E. Burkert) (Spanish version by Felipe Garrido)***	C	4-6	S
Hap, Le Huy ***Vietnamese Legends***	R	3-8	V
Jimenez, Emma, and Conchita Puncel ***Para chiquitines*** (Illustrated by Gilbert Martinez)	R	K-3	S
Menotti, G. C. ***Amahl y los Reyes Magos***	C	7-8	S
Nguyen, Lan ***Vietnamese Folktales***	R	3-8	V
Pushkin, Alexander ***El cuento del gallo de oro*** (Illustrated by E. Bilibin)	C	K-3	S
Rohmer, Harriet ***The Legend of Food Mountain: La montaña del alimento***	R	4-6	S
Schultz de Mantovani, Fryda ***Leyendas argentinas***	R	7-8	S
Singer, Isaac Bashevis ***Cuentos judíos de la aldea de Chelm***	R	4-6	S
Thong, Le Tinh ***Popular Stories from Vietnam*** (Vol. I)	R	3-8	V
Two Brothers and Their Magic Gourds Edited by Edward B. Adams	C	2-8	K
Wyndham, Robert ***Chinese Mother Goose Rhymes***	C	K-2	C

THE EMPHASIS DURING READING LESSONS SHOULD BE ON UNDERSTANDING AND APPRECIATING THE CONTENT OF THE STORY.

Material	*Type of entry*	*Grade span*	*Language*
Modern Fantasy			
Andersen, Hans Christian ***Almendrita*** (English title ***Thumbelina***) (Illustrated by Susan Jeffers)	C	4-6	S
Balzola, Ana ***El camisón bordado*** (Illustrated by Asún Balzola)	R	K-3	S
Han, Mieko ***The Marriage of a Mouse***	R	1-3	J
Han, Mieko ***Turtle Power—Vietnamese***	C	1-6	V
Martí, José ***La edad de oro***	R	4-6	S
Roxlo, Conrado Nale ***La escuela de las hadas***	R	K-3	S
Wilde, Oscar ***El príncipe feliz*** (Illustrated by Joanna Isles)	R	4-6	S
Poetry			
Ferran, Jaime ***Tarde del circo*** (Illustrated by Carlos D'Ors)	R	4-6	S
Freyre, De Matos ***ABC de Puerto Rico***	R	K-3	S
Fuertes, Gloria ***Aurora, Brigida y Carlos*** (Illustrated by Jan Pienkowski)	R	K-3	S
Galarza, Ernesto ***Poemas párvulos***	R	K-3	S
Guillen, Nicolas ***Por el mar de las antillas anda un barco de papel*** (Illustrated by Horacio Elena)	R	4-6	S
Poesía española para niños Edited by Ana Pelegrain	R	7-8	S
Uribe, Maria de la Luz ***Cuenta que te cuento*** (Illustrated by Fernando Krahn)	C	4-6	S
Vega, Blanca de la ***Antología de la poesía infantil***	C	4-6	S
Walsh, Maria Elena ***Tutu maramba*** (Illustrated by Vilar)	R	4-6	S

Material	Type of entry	Grade span	Language
Contemporary Realistic Fiction			
Anonymous ***El gentil dragón rojo***	R	4-6	S
Burningham, John ***Harquin***	R	4-6	S
Hahn, Jae Hyun ***Seven Korean Sisters***	C	1-3	K
Hahn, Jae Hyun, and Han Hahn ***Special Korean Birthday***	C	1-3	K
Hien, Nguyen Thi Duc ***Doi song moi/A New Life in a New Land***	C	3-6	V
Kurusa ***La calle es libre*** (Illustrated by Monika Doppert)	R	4-6	S
Paz, Marcela ***Papelucho (and Other Titles)***	R	4-6	S
Pellicer Lopez, Carlos ***Juan y sus zapatos***	R	K-3	S
Historical Fiction			
Aquilera, Carmen ***Citlalli y las estrellas*** (Illustrated by Jeanne Robledo)	R	4-6	S
Cardenas, Magolo ***Celestino y el tren*** (Illustrated by Gerardo Cantu)	R	4-6	S
De la Vara, Armida ***El tronaviaje*** (Illustrated by Fiona Alexander)	R	4-6	S
Del Amo, Montserrat ***El fuego y el oro***	R	7-8	S
McCunn, Ruthanne L. ***Pie-Biter***	R	4-8	C
Medero, Marines ***Al otro lado de la puerta*** (Illustrated by Claudio Isaac)	R	4-6	S
Nonfiction—Biography			
Lim, Sing ***West Coast Chinese Boy***	C	4-6	C

THE SINGLE MOST IMPORTANT ACTIVITY FOR BUILDING THE KNOWLEDGE REQUIRED FOR EVENTUAL SUCCESS IN READING IS READING ALOUD TO CHILDREN.

Material	*Type of entry*	*Grade span*	*Language*
Nonfiction—Information			
Macauley, David ***Grandes creaciones del hombre*** (Series)	R	4-8	S
Mitgustch, Ali ***De la arcilla al ladrillo*** (and other titles)	R	K-3	S
Yee, Diane C. ***Gung hay fat choy***	C	K-3	C
Plays			
Armijo, Carmen ***Bam, bim, bom (arriba el telón)***	C	K-3	S
DePaola, Tomie ***Representación navideña***	C	K-3	S
Gasset, Angeles ***La princesa cautiva***	C	4-6	S
Gimenez Pastor, Marta ***Respetable público***	C	4-6	S
Lopez, Salinas ***El pincel mágico***	C	4-6	S
Sastre, Alfonso ***Historia de una muñeca abandonada***	C	7-8	S

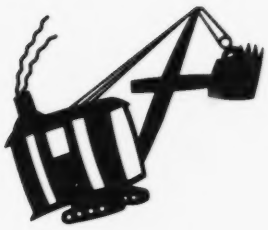
THERE IS NO SUBSTITUTE FOR A TEACHER WHO READS CHILDREN GOOD STORIES.

Recreational and Motivational Materials

This section presents a list of recreational and motivational materials. Teachers and members of selection committees for school districts' materials can use the list to select books for students' independent reading. The list includes titles that should accommodate the broad range of reading interests of the children. The literary contributions of specific ethnic or cultural groups are identified by one of the following symbols:

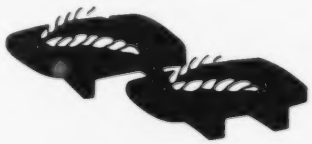
B - Black
C - Chinese
F - Filipino
H - Hispanic
I - American Indian
J - Japanese
K - Korean
V - Vietnamese

In the case of books about American Indians, the tribe, group, or band dealt with in the book is designated after each title.



Material	*Grade span*	*Culture*
Picture Books		
Alexander, Martha ***Bobo's Dream***	K-2	
Allard, Harry, and James Marshall ***Miss Nelson Is Missing***	2-5	
Anno, Mitsumasa ***Anno's Alphabet: An Adventure in Imagination***	K-3	
Anno, Mitsumasa ***Anno's Counting House***	K-3	
Aruego, José ***Look What I Can Do***	K-3	
Benchley, Nathaniel ***Oscar Otter***	1-3	
Bonsall, Crosby N. ***The Case of the Cat's Meow***	1-3	
Briggs, Raymond ***The Snowman***	K-3	
Brown, Marcia ***All Butterflies: An ABC***	K-2	
Brown, Margaret W. ***Fox Eyes*** (Illustrated by Garth Williams)	K-3	
Brown, Margaret W. ***Runaway Bunny***	K-3	
Burningham, John ***Mr. Gumpy's Outing***	K-2	
Burton, Virginia L. ***Mike Mulligan and His Steam Shovel***	K-2	
Carle, Eric ***Do You Want to Be My Friend?***	K-2	
Chenery, Janet ***The Toad Hunt*** (Illustrated by Ben Shecter)	1-3	
Clifton, Lucille ***Amifika*** (Illustrated by Thomas Di Grazia)	1-3	B
Clifton, Lucille ***Some of the Days of Everett Anderson*** (and other titles) (Illustrated by Evaline Ness Holt)	K-2	B
Cohen, Miriam ***Will I Have a Friend?***	K-1	
De Brunhoff, Jean ***The Story of Babar***	1-3	
Eichenberg, Fritz ***Ape in a Cape: An Alphabet of Odd Animals***	1-4	

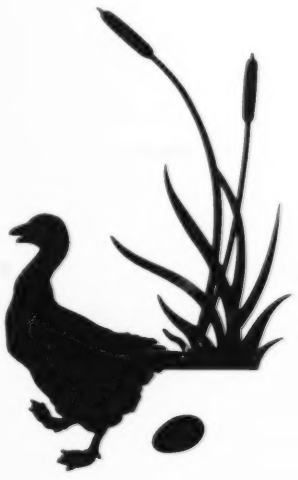
Material	*Grade span*	*Culture*
Goodall, John S. ***The Adventures of Paddy Pork***	1-4	
Hoban, Russell ***Baby Sister for Frances***	K-3	
Hoban, Russell ***Bargain for Frances***	1-3	
Hoban, Tana ***Look Again***	2-6	
Hoban, Tana ***Push Pull, Empty Full: A Book of Opposites***	K-3	
Kellogg, Steven ***Pinkerton Behave!***	K-2	
Knight, Hilary ***Hilary Knight's the Twelve Days of Christmas***	K-3	
Lexau, Joan M. ***Benjie on His Own***	K-2	B
Matsuno, Masako ***A Pair of Red Clogs*** (Illustrated by Kazue Mizumura)	K-2	J
Mayer, Mercer ***Ah-Choo***	K-2	
Mayer, Mercer ***A Boy, a Dog and a Frog***	K-3	
McCloskey, Robert ***Time of Wonder***	3-6	
McPhail, David ***Pig Pig Grows Up***	K-2	
Minarik, Else H. ***Little Bear*** (Illustrated by Maurice Sendak)	K-1	
Munari, Bruno ***Bruno Munari's ABC***	K-1	
Raskin, Ellen ***Spectacles*** (Illustrated by Ellen Raskin)	2-5	
Reiss, John J. ***Numbers***	K-2	
Rey, Hans A. ***Curious George***	K-3	
Sendak, Maurice ***The Sign on Rosie's Door***	K-3	
Seuss, Dr. ***Horton Hears a Who***	2-5	
Shecter, Ben ***Conrad's Castle***	1-4	



CHILDREN OF EVERY AGE AND ABILITY OUGHT TO BE DOING MORE EXTENDED SILENT READING.

Material	*Grade span*	*Culture*
Spier, Peter ***Noah's Ark***	K-3	
Spier, Peter ***Peter Spier's Rain***	K-3	
Steig, William ***Amos and Boris***	K-2	
Udry, Janice M. ***A Tree Is Nice***	K-3	
Van Allsburg, Chris ***Mysteries of Harris Burdick***	2-5	
Waber, Bernard ***Anteater Named Arthur*** (Illustrated by Bernard Waber)	2-4	
Wagner, Jenny ***John Brown, Rose and the Midnight Cat*** (Illustrated by Ron Brooks)	K-4	
Ward, Lynd ***The Silver Pony: A Story in Pictures***	4-6	
Willard, Nancy ***Simple Pictures Are Best*** (Illustrated by Tomie DePaola)	K-2	
Zolotow, Charlotte ***The Quarreling Book***	K-3	
Folklore		
Asbjornsen, Peter Christian, and Jorgen E. Moe ***The Man Who Kept House*** (Retold by Kathleen Hague and Michael Hague and illustrated by Michael Hague)	K-3	
Bawden, Nina ***William Tell*** (Illustrated by Pascale Allamand)	5-6	
Baylor, Byrd ***They Put on Masks***	K-5	I
Belting, Natalia ***Whirlwind Is a Ghost Dancing***	5-9	I
Bernstein, Margery, and Janet Kobrin ***Coyote Goes Hunting for Fire: A California Indian Myth*** (Yana, California)	K-3	I
Bryant, Sara Cone ***The Burning Rice Fields***	3-6	
Courlander, Harold ***The Crest and the Hide and Other African Stories***	4-6	B

Material	*Grade span*	*Culture*
D'Aulaire, Ingri, and Edgar D'Aulaire ***D'Aulaires' Trolls***	4-6	
De Angeli, Marguerite ***Marguerite De Angeli's Book of Nursery and Mother Goose Rhymes***	K-2	
DePaola, Tomie ***The Lady of Guadalupe***	4-6	H
Domanska, Janina ***The Turnip***	2-4	
Farmer, Penelope ***Daedalus and Icarus*** (Illustrated by Chris Connor)	4-6	
Fisher, Anne B. ***Stories California Indians Told*** (California)	5-9	I
Frasconi, Antonio ***The House That Jack Built: A Picture Book in Two Languages***	K-2	
Galdone, Paul ***Old Mother Hubbard and Her Dog***	1-3	
Gates, Doris ***The Golden God: Apollo*** (Illustrated by Constantino's Coconis)	5-6	
Gates, Doris ***Two Queens of Heaven: Aphrodite and Demeter*** (Illustrated by Trina Schart Hyman)	5-6	
Gates, Doris ***The Warrior Goddess: Athena*** (Illustrated by Don Bolognese)	5-6	
Goble, Paul ***The Gift of the Sacred Dog*** (Plains)	K-3	I
Goble, Paul ***Star Boy***	1-3	
Grimm, Jacob, and Wilhelm Grimm ***The Fisherman and His Wife*** (Translated by Elizabeth Shub and illustrated by Monika Laimgruber)	3-6	
Grimm, Jacob, and Wilhelm Grimm ***Grimms' Golden Goose*** (Illustrated by Charles Mikolaycak)	3-5	
Grimm, Jacob, and Wilhelm Grimm ***The Seven Ravens*** (Translated by Elizabeth D. Crawford and illustrated by Lisbeth Zwerger)	4-6	
Guy, Rosa ***Mother Crocodile: An Uncle Amadou Tale from Senegal***	4-6	



Material	*Grade span*	*Culture*
Hague, Kathleen, and Michael Hague ***The Man Who Kept House*** (Illustrated by Michael Hague)	K-3	
Hap, Le Huy ***Vietnamese Legends***	3-8	V
Highwater, Jamake ***Anpao: An American Indian Odyssey*** (Northern Plains)	6-9	I
Hillerman, Tony ***The Boy Who Made Dragonfly***	6-9	I
Hirsch, Marilyn ***Could Anything Be Worse***	3-6	
Hodges, Margaret ***The Fire Bringer: A Paiute Indian Legend*** (Paiute)	K-3	I
Hogrogian, Nonny ***Always Room for One More***	K-5	
Kroeber, Theodora ***The Inland Whale: Nine Stories Retold from California Indian Legends*** (California)	6-9	I
LeCain, Errol ***The Twelve Dancing Princesses*** (Illustrated by Errol LeCain)	3-5	
The Lion and the Rat: A Fable by La Fontaine (Illustrated by Brian Wildsmith)	2-6	
Lobel, Anita ***The Pancake***	K-3	
Malcolmson, Anne ***Yankee Doodle's Cousins***	4-6	
Merrill, Jean ***The Superlative Horse***	5-6	
The Miller, the Boy and the Donkey (Adapted and illustrated by Brian Wildsmith)	3-6	
Montegomery, Jean ***Wrath of Coyote*** (California)	6-9	I
The Mother Goose Treasury Edited and illustrated by Raymond Briggs	K-4	
Nguyen, Lan ***Vietnamese Folktales***	3-8	V
Politi, Leo ***Pedro, the Angel of Olvera Street***	2-4	H
Ransome, Arthur ***The Fool of the World and the Flying Ship*** (Illustrated by Uri Shulevitz)	1-3	

Material	*Grade span*	*Culture*
Rees, Ennis ***Brer Rabbit and His Tricks***	3-5	B
Reeves, James ***The Trojan Horse***	5-6	
The Riddle of the Drum, A Tale from Tizapan, Mexico (Retold by Verna Aardema and illustrated by Tony Chen)	2-4	H
Schoolcraft, Henry Rowe ***The Fire Plume: Legends of the American Indians***	4-6	I
Sewell, H., and Thomas Bulfinch ***A Book of Myths*** (Illustrated by Helen Sewell)	5-6	
Shulevitz, Uri ***The Magician***	5-6	
Singer, Isaac B. ***The Fools of Chelm and Their History*** (Translated by Elizabeth Shub)	4-6	
Small, Ernest, and Blair Lent ***Baba Yaga***	4-6	
Stamm, Claus ***Three Strong Women***	3-5	J
Stevenson, James ***Could Be Worse!***	2-5	
Thong, Le Tinh ***Popular Stories from Vietnam*** (Vol. I)	3-8	V
Toye, William ***The Loon's Necklace*** (Tsiimshian)	K-3	I
Uchida, Yoshiko ***Sea of Gold and Other Tales from Japan***	1-4	J
Whitney, Alex ***Stiff Ears***	2-4	
Who's in Rabbit's House (Retold by Verna Aardema)	2-5	B
Wiesner, William ***Turnabout***	3-6	
Yolen, Jane ***The Emperor and the Kite***	3-6	
Zemach, Harve ***Nail Soup***	3-6	
Modern Fantasy and Science Fiction		
Alexander, Lloyd ***The Wizard in the Tree*** (Illustrated by Laszlo Kubinyi)	5-6	

Material	*Grade span*	*Culture*
Andersen, Hans Christian ***The Steadfast Tin Soldier*** (Illustrated by Thomas Di Grazia)	3-5	
Andersen, Hans Christian ***Thumbelina*** (Retold by Amy Ehrlich and illustrated by Susan Jeffers)	3-5	
Barrie, James M ***Peter Pan*** (Edited and illustrated by Noras Unwin)	5-6	
Baum, L. Frank ***The Wizard of Oz*** (Illustrated by Michael Hague)	4-6	
Burnett, Frances H. ***The Secret Garden***	4-6	
Burton, Virginia L. ***Katy and the Big Snow***	1-3	
Butterworth, Oliver ***The Enormous Egg*** (Illustrated by Louis Darling)	4-6	
Cameron, Eleanor ***The Wonderful Flight to the Mushroom Planet*** (Illustrated by Robert Henneberger)	3-5	
Cassedy, Mary ***The Wall in the Attic***	5-6	
Christopher, John ***The Pool of Fire***	6-8	
Cleary, Beverly ***The Mouse and the Motorcycle*** (Illustrated by Louis Darling)	4-5	
Cooper, Susan ***Greenwitch***	6-8	
Cooper, Susan ***The Grey King***	6-8	
De Brunhoff, Jean, and Laurent De Brunhoff ***Babar's Anniversary Album***	1-3	
Erickson, Russell ***A Toad for Tuesday*** (Illustrated by Lawrence DiFiori)	K-2	
Fatio, Louise ***The Happy Lion*** (Illustrated by Roger Duvoisin)	K-2	
Godden, Rumer ***The Doll's House*** (Illustrated by Tasha Tudor)	4-6	
Godden, Rumer ***The Mousewife*** (Illustrated by Heidi Holder)	1-3	
Guilfoile, Elizabeth ***Nobody Listens to Andrew***	K-4	

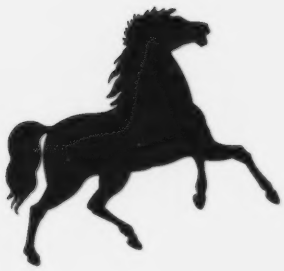
Material	*Grade span*	*Culture*
Han, Mieko ***Turtle Power—Chinese*** (and other stories)	1-6	C
Hoban, Russell ***Nothing to Do*** (Illustrated by Lillian Hoban)	K-3	
Hoff, Syd ***Danny and the Dinosaur***	1-3	
Howe, Deborah, and James Howe ***Bunnicula: A Rabbit Tale of Mystery***	1-5	
Kellogg, Steven ***The Mysterious Tadpole***	K-3	
Kipling, Rudyard ***The Jungle Book***	4-6	
Kipling, Rudyard ***Just So Stories*** (Illustrated by Victor G. Ambrus)	3-6	
Kraus, Robert ***Milton the Early Riser*** (Illustrated by José Aruego and Ariane Aruego)	K-3	
Kraus, Robert ***Whose Mouse Are You?***	K-2	
Lindgren, Astrid ***Pippi Longstocking*** (Illustrated by Louis S. Glanzman)	4-5	
Lionni, Leo ***The Biggest House in the World***	K-3	
Lionni, Leo ***Inch by Inch***	K-3	
Lobel, Arnold ***Frog and Toad Together*** (and other titles)	K-3	
Milne, A. A. ***Winnie-the-Pooh*** (Illustrated by Ernest H. Shepard)	2-3	
Nesbit, Edith ***The Railway Children***	1-3	
Noble, Trinka H. ***The Day Jimmy's Boa Ate the Wash*** (Illustrated by Steven Kellogg)	K-3	
Oldenburg, E. W. ***Potawatomi Indian Summer*** (Potawatomi)	6-9	I
Parish, Peggy ***Amelia Bedelia***	2-5	
Peet, Bill ***Chester the Worldly Pig***	2-4	
Peet, Bill ***Huge Harold***	3-5	

THE WAY FOR PARENTS TO HELP THEIR CHILDREN BECOME BETTER READERS IS TO READ TO THEM—EVEN WHEN THEY ARE VERY YOUNG.

Material	Grade span	Culture
Seuss, Dr. ***Horton Hatches the Egg***	2-4	
Steig, William ***The Amazing Bone***	1-3	
Ungerer, Tomi ***Crictor***	3-6	
Poetry		
Adoff, Arnold ***Sports Pages***	3-6	
Aiken, Conrad ***Cats and Bats and Things with Wings*** (Illustrated by Milton Glaser)	3-6	
Benet, Stephen, and Rosemary Benet ***America Is Not All Traffic Lights***	3-6	
Bodecker, N. M. ***Let's Marry Said the Cherry*** (and other titles)	2-5	
Clifton, Lucille ***Some of the Days of Everett Anderson*** (Illustrated by Evaline Ness Holt)	4-6	
Cole, William ***Beastly Boys and Ghastly Girls***	5-6	
Cole, William ***The Birds and the Beasts Were There***	K-3	
Frost, Robert ***You Come Too***	3-8	
Lawrence, D. H. ***Birds, Beasts and the Third Thing: Poems*** (Selected and illustrated by Alice Provensen and Martin Provensen)	4-7	
Lear, Edward ***The Complete Nonsense Book*** Edited by Lady Strachey	2-6	
Lear, Edward, and Ogden Nash ***The Scroobius Pip*** (Illustrated by Nancy Ekholm Burkert)	2-6	
Lee, Dennis ***Garbage Delight*** (Illustrated by Frank Newfeld)	3-6	
Livingston, Myra Cohn ***Monkey Puzzle and Other Poems***	6-8	
McCord, David ***Away and Ago*** (Illustrated by Leslie Morrill)	4-6	

THE AMOUNT OF TIME CHILDREN SPEND READING IN THE AVERAGE CLASSROOM IS SMALL.

Material	*Grade span*	*Culture*
Moore, Clement ***The Night Before Christmas*** (Illustrated by Tomie DePaola)	1-6	
Moore, Lilian ***Go with the Poem***	4-6	
Moore, Lilian ***See My Lovely Poison Ivy*** (Illustrated by Diane Dawson)	3-6	
More Cricket Songs: Japanese Haiku (Translated by Harry Behn)	3-6	
On City Streets: An Anthology of Poetry Edited by Nancy Larrick	5-8	
Prelutsky, Jack ***Random House Book of Poetry for Children*** (Illustrated by Arnold Lobel)	3-6	
Sendak, Maurice ***Pierre***	2-6	
Silverstein, Shel ***A Light in the Attic***	2-6	
Thayer, Ernest L. ***Casey at the Bat***	3-8	
Contemporary Realistic Fiction		
Bolognese, Don ***A New Day***	2-4	
Byars, Betsy C. ***Midnight Fox*** (Illustrated by Ann Grifaloconi)	4-6	
Cleary, Beverly ***Henry and Beezus*** (Illustrated by Louis Darling)	3-5	
Cleary, Beverly ***Ramona the Pest*** (Illustrated by Louis Darling)	3-5	
Cleaver, Vera, and Bill Cleaver ***Lady Ellen Grae*** (Illustrated by Ellen Raskin)	5-6	
Cleaver, Vera, and Bill Cleaver ***Queen of Hearts***	6-8	
Cunningham, Julia ***Dorp Dead*** (Illustrated by James Spanfeller)	4-8	
DeJong, Meindert ***The Wheel on the School*** (Illustrated by Maurice Sendak)	5-6	
Dunne, Mary Collins ***Reach Out Ricardo***	4-8	H

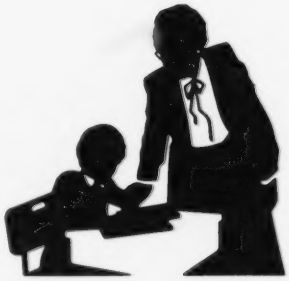


Material	*Grade span*	*Culture*
Enright, Elizabeth ***Gone-Away Lake***	4-6	
Enright, Elizabeth ***Saturdays***	4-6	
Farley, Walter ***The Black Stallion*** (Illustrated by Keith Ward)	3-5	
Fitzhugh, Louise ***Nobody's Family Is Going to Change***	5-8	
George, Jean C. ***My Side of the Mountain***	4-8	
Greene, Constance C. ***A Girl Called Al*** (Illustrated by Donna Diamond)	4-6	
Hale, Janet C. ***The Owl's Song***	6-9	I
Henry, Marguerite ***Brighty of the Grand Canyon***	4-5	
Henry, Marguerite ***Justin Morgan Had a Horse*** (Illustrated by Wesley Dennis)	3-4	
Henry, Marguerite ***Misty of Chincoteague*** (Illustrated by Wesley Dennis)	4-6	
Hillerman, Tony ***Dance Hall of the Dead***	6-9	I
Konigsburg, E. L. ***About the B'nai Bagels***	5-7	
Lampman, Evelyn S. ***Go Up the Road***	4-8	H
Lampman, Evelyn S. ***The Potlatch Family***	6-9	I
Mann, Peggy ***My Dad Lives in a Downtown Hotel*** (Illustrated by Richard Cuffari)	3-5	
McCloskey, Robert ***Homer Price***	4-5	
Morey, Walt ***Gentle Ben*** (Illustrated by John Schoenherr)	5-7	
Neville, Emily C. ***It's Like This, Cat*** (Illustrated by Emil Weiss)	6-8	
O'Dell, Scott ***The Black Pearl***	4-6	H
O'Dell, Scott ***Child of Fire***	4-6	H

Material	*Grade span*	*Culture*
Paul, Paula G. ***You Can Hear a Magpie Smile***	4-6	H
Politi, Leo ***Three Stalks of Corn***	K-2	H
Raskin, Ellen ***The Westing Game***	5-7	
Robinson, Barbara ***The Best Christmas Pageant Ever*** (Illustrated by Judith Gwyn Brown)	3-4	
Sachs, Marilyn ***Veronica Ganz*** (Illustrated by Louis Glanzman)	4-6	
Snyder, Zilpha K. ***The Egypt Game*** (Illustrated by Alton Raible)	5-6	
Sobol, Donald J. ***Encyclopedia Brown Sets the Pace*** (Illustrated by Ib Ohlsson)	4-5	
Tobias, Tobi ***The Quitting Deal***	3-5	
Todd, Barbara K. ***Juan Patricio*** (Illustrated by Gloria Kamen)	2-3	H
Wrightson, Patricia ***A Racecourse for Andy***	6-8	
Historical Fiction		
Bacon, Martha ***Sophia Scrooby Preserved***	6-8	
Banks, Lynne R. ***The Indian in the Cupboard*** (General)	6-9	I
Baylor, Byrd ***Hawk, I'm Your Brother*** (Southwest)	K-3	I
Bulla, Clyde Robert ***Riding the Pony Express*** (Illustrated by Grace Paull)	4-5	
Coerr, Eleanor B. ***Sadako and the Thousand Paper Cranes***	4-8	J
Craven, Margaret ***I Heard the Owl Call My Name*** (Northwest)	7-9	I
The Girl Who Married a Ghost and Other Tales from the North American Indian Edited by John Bierhorst	5-9	I
Goble, Paul, and Dorothy Goble ***Lone Bull's Horse Raid*** (Plains)	6-8	I

Material	*Grade span*	*Culture*
Gray, Elizabeth J. ***Adam of the Road*** (Illustrated by Robert Lawson)	5-7	
Houston, Jeanne W., and James Houston ***Farewell to Manzanar***	6-8	J
Jones, Weynan ***Edge of Two Worlds***	6-8	
Kerr, Judith ***When Hitler Stole Pink Rabbit***	5-6	
Konigsburg, E. L. ***A Proud Taste for Scarlet and Miniver***	7-8	
McCunn, Ruthanne L. ***Pie-Biter***	4-8	C
McSwigan, Marie ***Snow Treasure*** (Illustrated by Mary Reardon)	3-5	
O'Dell, Scott ***The King's Fifth***	4-6	
O'Dell, Scott ***Sing Down the Moon*** (Navajo)	6-9	I
Rockwood, Joyce ***To Spoil the Sun*** (Cherokee)	6-9	I
Sachs, Marilyn ***A Pocket Full of Seeds***	5-6	
Saiki, Patsy Sumie ***Sachie, a Daughter of Hawaii***	4-6	J
Sandoz, Mari ***The Horsecatcher*** (Cheyenne)	6-9	I
Sandoz, Mari ***The Story Catcher*** (Sioux)	6-9	I
Santa Elena, Antonio E. ***Mahinhin: A Tale of the Philippines***	4-8	F
Sawyer, Ruth ***Roller Skates***	5-7	
Schweitzer, Byrd B. ***One Small Blue Bead*** (Southwest)	K-3	I
Uchida, Yoshiko ***A Jar of Dreams; The Best Bad Things;*** and ***The Happiest Ending*** (Trilogy)	4-8	J
Wilder, Laura Ingalls ***Little House on the Prairie*** (Illustrated by Garth Williams)	4-8	
Yep, Laurence ***Dragonwings***	5-6	C

Material	Grade span	Culture
Nonfiction—Information		
Arnold, Caroline ***Five Nests*** (Illustrated by Ruth Sanderson)	2-4	
Barton, Byron ***Airport***	1-3	
Baylor, Byrd ***When Clay Sings*** (Southwest)	K-5	I
The Butterfly Cycle (Photographs by John Cooke)	3-4	
Clark, Ann N. ***Along Sandy Trails*** (Papago)	K-3	I
Cobb, Vicki, and Kathy Darling ***Bet You Can't! Science Impossibilities to Fool You*** (Illustrated by Martha Weston)	2-4	
Davis, Daniel S. ***Behind Barbed Wire: The Imprisonment of Japanese Americans During World War II***	4-6	
DePaola, Tomie ***The Cloud Book***	K-3	
DePaola, Tomie ***The Popcorn Book***	K-3	
Duvoisin, Roger ***White Snow, Bright Snow***	1-3	
Filstrup, Chris, and Janie Filstrup ***Beadazzled*** (Illustrated by Loren Bloom)	K-3	
Fitch, Lanne, and Bob Fitch ***Soy Chicano: I Am Mexican-American***	3-6	H
Goor, Ron, and Nancy Goor ***Shadows: Here, There, and Everywhere*** (Photographs by Ron Goor)	K-3	
Graham, Ada, and Frank Graham ***The Changing Desert*** (Illustrated by Robert B. Shetterly)	3-5	
Greenfeld, Howard ***Bar Mitzvah*** (Illustrated by Elaine Grove)	6-8	
Hess, Lilo ***The Amazing Earthworm***	1-3	
Hewett, Joan ***Watching Them Grow: Inside a Zoo Nursery*** (Photographs by Richard Hewett)	1-4	
Horn, Bernice ***The Story of Sequoyah***	5-8	I
Kalb, Jonah, and Laura Kalb ***The Easy Ice Skating Book*** (Illustrated by Sandy Kossin)	2-4	



WELL-WRITTEN MATERIALS WILL NOT DO THE JOB ALONE. TEACHERS MUST INSTRUCT STUDENTS IN STRATEGIES FOR EXTRACTING AND ORGANIZING CRITICAL INFORMATION FROM TEXT.

Material	Grade span	Culture
Koebner, Linda ***From Cage to Freedom: A New Beginning for Laboratory Chimpanzees***	3-5	
Mannetti, William ***Dinosaurs in Your Backyard***	3-5	
Math, Irwin ***Morse, Marconi and You: Understanding and Building Telegraph, Telephone and Radio Sets***	3-6	
McClung, Robert M. ***America's Endangered Birds: Programs and People Working to Save Them*** (Illustrated by George Founds)	5-6	
McDearmon, Kay ***Foxes***	K-3	
McDearmon, Kay ***Rocky Mountain Bighorns*** (Photographs by Valerius Geist)	2-5	
McGaw, Jessie B. ***Chief Red Horse Tells About Custer***	6-9	I
Schaaf, Peter ***An Apartment House Close Up***	4-6	
Scott, Jack D. ***Moose*** (Photographs by Ozzie Sweet)	2-4	
Selsam, Millicent E. ***How to Be a Nature Detective*** (and other titles) (Illustrated by Ezra Jack Keats)	4-6	
Selsam, Millicent E. ***Plants We Eat*** (Photographs by Jerome Wexler)	1-3	
Selsam, Millicent E. ***Popcorn*** (Photographs by Jerome Wexler)	K-3	
Selsam, Millicent E., and Jerome Wexler ***The Amazing Dandelion***	1-3	
Simon, Seymour ***Animal Fact: Animal Fable*** (Illustrated by Diane De Groat)	3-6	
Simon, Seymour ***The Long Journey from Space***	3-6	
Simon, Seymour ***The Secret Clocks: Time Senses of Living Things*** (Illustrated by Jan Brett)	4-5	
Swinburne, Irene, and Lawrence Swinburne ***Behind the Sealed Door: The Discovery of the Tomb and Treasures of Tutankhamun***	4-6	

Material	Grade span	Culture
Walker, Barbara M. ***The Little House Cookbook: Frontier Foods from Laura Ingalls Wilder's Classic Stories*** (Illustrated by Garth Williams)	4-6	
Weber, William J. ***Care of Uncommon Pets***	3-5	
Weiss, Harvey ***Hammer and Saw***	3-6	
Wolf, Bernard ***In This Proud Land: The Story of a Mexican-American Family***	4-8	H
Yee, Diane C. ***Gung hay fat choy***	K-3	C
Nonfiction—Biographies		
Aaseng, Nathan ***Winners Never Quit***	3-6	
Aldis, Dorothy ***Nothing Is Impossible: The Story of Beatrix Potter*** (Illustrated by Richard Cuffari)	3-6	
Brenner, Barbara ***On the Frontier with Mr. Audubon***	4-6	
Brenner, Barbara ***A Snake-Lover's Diary***	4-6	
Demuth, Patricia ***Joel: Growing Up a Farm Man***	3-5	
De Pauw, Linda G. ***Founding Mothers: Women of America in the Revolutionary Era***	3-5	
De Pauw, Linda G. ***Seafaring Women***	3-6	
Facklam, Margery ***Wild Animals, Gentle Women***	4-6	
Forbes, Esther ***America's Paul Revere*** (Illustrated by Lynd Ward)	2-4	
Goodman, Saul ***Baryshnikov: A Most Spectacular Dancer***	4-6	
Inouye, Daniel K., with Lawrence Elliott ***Journey to Washington***	6-8	J
Kroeber, Theodora ***Ishi, Last of His Tribe*** (Yahi, California)	6-9	I
Lipsyte, Robert ***Free to Be Muhammad Ali***	4-6	B

Material	*Grade span*	*Culture*
Narcissa, Whitman ***Pioneer of Oregon***	4-6	
Phillips, Betty Lou ***Chris Evert: First Lady of Tennis***	2-5	
Rose, Pete ***Pete Rose: My Life in Baseball***	2-5	
Santrey, Laurence ***Young Frederick Douglass: Fight for Freedom***	4-6	B
Syme, Ronald ***Geronimo: The Fighting Apache*** (Apache)	4-6	I
Takashima, Shizuye ***A Child in Prison Camp***	4-6	C
Tobias, Tobi ***Maria Tallchief*** (Illustrated by Michael Hapshire)	4-6	I
Ventura, Piero ***Christopher Columbus***	3-5	
Ventura, Piero ***Marco Polo*** (Illustrated by Piero Ventura)	4-6	
Vinke, Herman ***The Short Life of Sophie Scholl***	3-5	
Wibberley, Leonard ***A Dawn in the Trees: The Thomas Jefferson Years, 1776 to 1789***	4-6	
Wibberley, Leonard ***Young Man from Piedmont: The Youth of Thomas Jefferson***	4-6	
Woods, Harold, and Geraldine Woods ***Bill Cosby: Making America Laugh and Learn***	2-5	

Materials for Students in Grades Seven and Eight

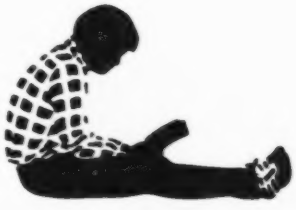
Young people in the seventh and eighth grades have reading tastes that lead forward and backward—forward to the world of the young adults that they are becoming and backward to the time of childhood that they are leaving. Because many students leave school early, it is also the last time for most of these readers that academic assignments will permit opportunities to read widely. Therefore, a list of books must provide these readers with wide choices to examine the future and to relive or rethink their past.

The lists of selected entries are representative rather than comprehensive. The books have been chosen to address the following criteria: (1) good authors; (2) cultural diversity; (3) differing ability levels; and (4) the model curriculum standards for kindergarten through grade eight.

The entries are divided into categories, and a matrix is provided to give information to users of the lists. The categories are Adventure, Biography and Autobiography, Personal Experience, Classics, Contemporary Realism, Folk Literature and Folk Heroes, Historical Fiction, Mystery, Mythology, Science Fiction and Fantasy, Short Stories, and Plays.

The columns of the matrix will indicate the type of entry, i.e., core (C), extended (E), or recreational/motivational (R) (see definitions in the introduction to the document) and culture. The literary contributions of specific ethnic or cultural groups are identified by one of the following symbols:

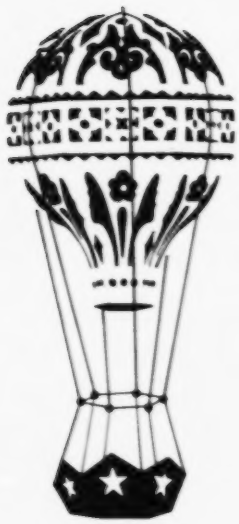
B - Black
C - Chinese
F - Filipino
H - Hispanic
I - American Indian
J - Japanese
K - Korean
V - Vietnamese



READING . . . IS NOT SOMETHING THAT IS MASTERED ONCE. RATHER, IT IS A SKILL THAT CONTINUES TO IMPROVE THROUGH PRACTICE.

Material	*Type of entry*	*Culture*
Adventure		
Bell, Clare ***Ratha's Creature***	C	
Buck, Pearl S. ***The Big Wave***	R	C
Burnford, Sheila ***The Incredible Journey***	R	
George, Jean C. ***Julie of the Wolves***	C	
Marshall, James V. ***Walkabout***	R	
Biography and Autobiography		
Brookes, Polly S. ***Queen Eleanor: Independent Spirit of the Medieval World***	R	
George, Jean C. ***Cry of the Crow***	R	I
Harris, Jacqueline ***Martin Luther King, Jr.***	C	B
Keller, Helen ***The Story of My Life***	C	
O'Dell, Scott ***The Road to Damietta***	E	
Personal Experience		
Durrell, Gerald ***My Family and Other Animals***	R	
Frank, Anne ***The Diary of a Young Girl***	E	
Fritz, Jean ***Homesick: My Own Story***	E	
Hall, Lynn ***Just One Friend***	C	
Hamilton, Virginia ***Junius Over Far***	E	
Herriott, James ***All Creatures Great and Small***	R	
Kennedy, John F. ***Profiles in Courage***	R	
Lipsyte, Robert ***Muhammad Ali***	R	B

Material	*Type of entry*	*Culture*
Macy, Ann Sullivan ***Silent Storm***	R	
Mowat, Farley ***The Dog Who Wouldn't Be***	R	
Peck, Robert N. ***Soup on Ice***	C	
Petry, Ann ***Harriet Tubman: Conductor of the Underground Railway***	E	B
Sandburg, Carl ***Abe Lincoln Grows Up***	C	
Yates, Elizabeth ***Amos Fortune, Free Man***	R	B
Classics Category		
Alcott, Louisa Mae ***Little Women***	C	
Andersen, Hans Christian ***The Snow Queen***	C	
Barrie, J. M. ***Peter Pan***	C	
Bible (selections)	C	
Defoe, Daniel ***Robinson Crusoe***	C	
Dumas, Alexandre ***Count of Monte Cristo***	C	
Kroeber, Theodora ***Ishi, Last of His Tribe***	C	I
Lamb, Charles, and Mary Lamb ***Tales from Shakespeare***	C	
London, Jack ***Call of the Wild***	C	
Miles, Bernard ***Favorite Tales from Shakespeare***	C	
Nye, Robert ***Beowulf***	C	
Pyle, Howard ***Men of Iron***	C	
Steinbeck, John ***The Red Pony***	C	
Stevenson, Robert Louis ***Kidnapped***	C	



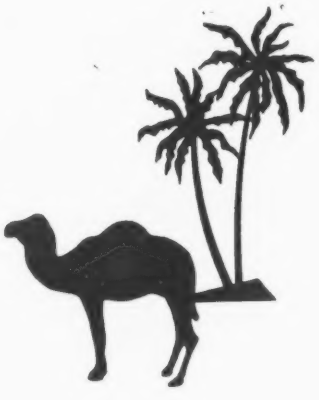
Material	Type of entry	Culture
Sutcliff, Rosemary ***Sword and the Circle***	C	
Tolkien, J. R. R. ***The Hobbit***	C	
Twain, Mark ***The Prince and the Pauper***	C	
Verne, Jules ***Around the World in Eighty Days***	C	
Wells, H. G. ***War of the Worlds***	C	
Contemporary Realism		
Bennett, Jack ***Voyage of the Lucky Dragon***	C	
Brooks, Bruce ***The Moves Make the Man***	C	
Byars, Betsy C. ***Summer of the Swans***	R	
Cleaver, Vera, and Bill Cleaver ***Where the Lilies Bloom***	R	
Cunningham, Julia ***Dorp Dead***	R	
Greenfield, Eloise ***Sister***	R	
Hall, Lynn ***Danza!***	R	
Hinton, S. E. ***The Outsiders***	R	
Levoy, Myron ***Alan and Naomie***	R	
Lipsyte, Robert ***The Contender***	R	
Myers, Walter D. ***Fast Sam, Cool Clyde, and Stuff***	R	
Paterson, Katherine ***Jacob Have I Loved***	R	
Voig, Cynthia T. ***Dicey's Song***	E	
Wartski, Maureen C. ***Boat to Nowhere***	R	
Yep, Laurence ***Child of the Owl***	R	C

Material	*Type of entry*	*Culture*
Folk Literature and Folk Heroes		
Bowman, James C. ***Pecos Bill***	R	
Chase, Richard ***Jack Tales***	R	
Darling, Kathy ***Pecos Bill Finds a Horse***	R	
Hamilton, Virginia, and others ***The People Could Fly***	C	
Historical Fiction		
Alter, Judith M. ***Luke and the Van Zandt County War***	R	
Butterworth, Emma M. ***As the Waltz Was Ending***	R	
Collier, James L., and Christopher Collier ***My Brother Sam Is Dead***	C	
De Trevino, Elizabeth B. ***I, Juan de Pareja***	E	H
Greene, Bette ***Summer of My German Soldier***	R	
Haugaard, Erik Christian ***The Samurai Tale***	R	J
Hunt, Irene ***Across Five Aprils***	E	
Hunter, Mollie ***You Never Knew Her As I Did***	R	
Kelly, Eric P. ***Trumpeter of Krakow***	C	
O'Dell, Scott ***Carlota***	R	H
Perez, N. A. ***One Special Year***	R	
Rawlings, Marjorie K. ***The Yearling***	C	
Rawls, Wilson ***Where the Red Fern Grows***	R	
Richter, Hans Peter ***Friedrich***	R	
Sebestyen, Ouida ***Words by Heart***	R	

USE METHODS FOR INTRODUCING CHILDREN TO READINGS THAT HAVE MEANING.

Material	*Type of entry*	*Culture*
Speare, Elizabeth ***The Witch of Blackbird Pond***	C	
Sutcliff, Rosemary ***Song for a Dark Queen***	R	
Taylor, Mildred ***Roll of Thunder, Hear My Cry***	R	B
Mystery		
Alcock, Vivien ***Travelers by Night***	C	
Christie, Agatha Selected novels	R	
Cross, Gillian ***On the Edge***	E	
Doyle, Arthur Conan ***The Hound of the Baskervilles***	R	
Hughes, Monica ***Devil on My Back***	E	
Hunter, Mollie ***The Thirteenth Member***	C	
Sherlock Holmes Through Time and Space (short story collection) Edited by Isaac Asimov	C	
Snyder, Zilpha K. ***The Changeling***	R	
Mythology		
Farmer, Penelope, and Chris Conner ***The Serpent's Teeth: The Story of Cadmus***	R	
Greek mythology (selections)	R	
Highwater, Jamake ***Legend Days***	R	I
Jataka Tales Edited by Nancy DeRoin	R	
Norse mythology (selections)	R	
Science Fiction/Fantasy		
Bradbury, Ray ***Dandelion Wine***	C	

Material	*Type of entry*	*Culture*
Christopher, John ***The White Mountains***	R	
Cooper, Susan ***The Grey King***	C	
Harris, Geraldine ***Seven Citadels*** (series)	R	
Pierce, Mildred ***The Dark Angel***	R	
Sleator, William ***Singularity***	R	
Verne, Jules ***Journey to the Center of the Earth***	C	
Short Stories		
Balzac, Honore de "Passion in the Desert"	C	
Connell, Richard "The Most Dangerous Game"	C	
Daguio "The Wedding Dance"	C	F
De Maupassant, Guy "The Necklace"	C	
Hernandez, Juan José "Julian"	C	H
Heyert, Murray "The New Kid"	C	
Irving, Washington "The Legend of Sleepy Hollow"	C	
Irving, Washington "Rip Van Winkle"	C	
Jacobs, W. W. "The Monkey's Paw"	C	
Keyes, Daniel "Flowers for Algernon"	C	
Kipling, Rudyard "The Jungle Book"	C	
Kipling, Rudyard "Just So Stories"	C	
Kipling, Rudyard "Rikki-Tikki-Tavi"	C	



Material	*Type of entry*	*Culture*
Poe, Edgar Allan "The Cask of Amontillado"	C	
Poe, Edgar Allan "The Tell-Tale Heart"	C	
Traven, B. "Assembly Line"	C	H
Plays		
Childress, Alice ***When the Rattlesnake Sounds: A Play About Harriet Tubman***	C	
Gibson, William ***Miracle Worker***	C	
Giraudoux, Jean ***Apollo of Bellac***	R	
Gonzales, Gloria ***Gaucho***	R	H
Niggli, Josephina ***Ring of General Macias***	R	
Niggli, Josephina ***Sunday Costs Five Pesos***	C	H
Osborn, Paul ***On Borrowed Time***	R	
Rose, Reginald ***Dino***	R	
Scenes from Shakespeare (anthology)	C	
Serling, Rod ***Monsters Are Due on Maple Street***	C	
Sherriff, Robert Cedric ***Home at Seven***	R	
Sherwood, Robert ***Abe Lincoln in Illinois***	C	

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